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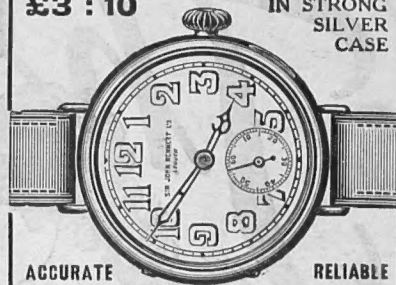
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FILTER

The Sketch

No. 1374.—Vol. CVI.

WEDNESDAY, MAY 28, 1919.

ONE SHILLING.



ADING WAIFS AND STRAYS: LADY NORAH HASTINGS IN "PERSIAN GARDEN" DRESS.

Lady Norah Hastings, here seen posing for the photographer outside the Palace Theatre, while appearing there at Lady Alington's matinée for the Church of England Waifs and Strays Society, was one of the ladies in "In a Persian Garden" who

were described on the programme as "Guests, Fan-Bearers, Wine and Fruit-Carriers, etc., etc." She is the second of the Earl of Huntingdon's three daughters, was born in 1894, and is very popular in Society.—[Photograph by C.N.]

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to be found in the Winter Garden Theatre gave him a welcome the warmth and sincerity of which there was no mistaking. The audience appeared to be in a friendly mood throughout the performance, and, though it was well after eleven before the curtain fell for the last time, it fell to the sound of a veritable salvo of applause from a still crowded house.

The Return of Evening Dress.

By the way, I couldn't help noticing how the evening-dress habit has again taken possession of the theatres. During the war it had almost entirely disappeared from some of the leading playhouses. Indeed, at Wyndham's Theatre the audience were warned that evening dress was "optional, but unfashionable"; and, as no one wants to be unfashionable, it wasn't very much worn. Now it is not merely fashionable—it it would appear to be essential. The change is all to the good. The war is over; we have got an Armistice on; and there is no longer any excuse for the slovenly, "do-as-you-please" sort of habits of the last few years.



APPOINTED PHYSICIAN TO HIS MAJESTY'S HOUSE. HOLD: MR. HERBERT FRENCH, M.A., M.D. Photograph by Elliott and Fry.

Rapid Preferment.

I see that the Rev. Roscow Sheddton, curate of All Saints', Margaret Street, has been offered the Bishopric of Nassau. From curate to Bishop is an extraordinary leap, and there can hardly have been many similar cases. For some years past Mr. Sheddton, who is an excellent preacher, has been doing good work at All Saints', a church which is noted for the elaborate character of its ritual and the high quality of its music. The Duke of Newcastle, by the way, is one of the churchwardens, and he may often be seen of a Sunday morning going round with the bag.

Lord Loreburn's Illness.

General regret will be felt at the news that Lord Loreburn is rather seriously ill with heart trouble. The ex-Lord Chancellor has hosts of friends in all parties, and his most determined political opponents will be the first to pay a tribute to his single-minded honesty of purpose. Many of us are old enough to remember him in the days when he was known as "Bobby" Reid, and was one of the most brilliant advocates at the Bar. A convinced Radical, but with a strong dash of "Whiggery," when in the House of Commons he was apt to exercise a restraining influence upon some of the extremists of his colleagues.



MR. E. KAY ROBINSON, KINDLY EXPLAIN: A PANDA (CAT-BEAR) FROM NEPAL, RECENTLY ARRIVED AT THE "ZOO."

Mr. E. Kay Robinson is giving official guide-lectures to visitors at the "Zoo."—[Photograph by C.N.]

in which he recalled the days of his boyhood. "Everybody was content with very little then," he said. (How strange such an assertion seems to-day!) "I recall," he went on, "how we used



A BREAK-THROUGH ON THE ST. ANDREWS FRONT.

"Sir Douglas Haig made an amusing reference to his golfing skill at St. Andrews. He was a wee laddie at Clifton Bank School, St. Andrews, he said, but he neglected his opportunities to learn the game. A caddie watching his play the other day remarked: 'Well, well, he is a better General.'"—Daily Paper.

The Peace Celebrations.

I imagine we are all looking forward to the official Peace celebrations, which are to be held—providing always that the Huns sign the terms—at the beginning of August. London will, no doubt, "let itself go" for three glorious days and nights. I cannot help feeling, however, that the whole business will be something of an anti-climax after the spontaneous rejoicings and revelries of Armistice Day. It will lack the necessary element of surprise.

In "Petticoat Fair."

Miss Dorma Leigh is, I hear, making a great hit in "Petticoat Fair," which we are likely to see in London before very long. Miss Leigh is one of the most fortunate of our younger actresses. Only a few years ago she was a chorus girl at Daly's. Within a very short time from her first appearance on the stage she has established a reputation as one of London's leading dancers. She was in Germany when the war broke out—but escaped, just in time, after some rather trying experiences.

A Mistake.

Some of the obscurer war terms have misled a good many people before now, but I think the limit of confusion was reached by an old lady of whom I heard the other day, who was under the impression that "generalissimo" was the name of one of the Italian Generals! It seemed a shame to undeceive her. In the titles and ranks conveyed to the uninitiated in war terms it is not surprising if odd misunderstandings should be numerous. In the multitude of titles there is not always wisdom.

THE WORLDLING.



ORGANISING THE GREAT SAVAGE CLUB BALL TO BE HELD AT THE ALBERT HALL ON JUNE 4: MISS MARGARET CHUTE.

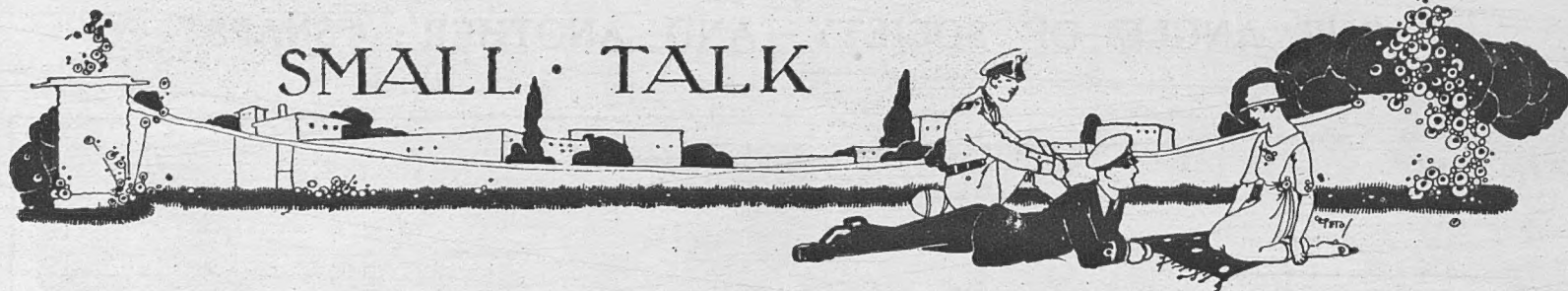
Photograph by Lafayette.



A TOO-EVASIVE ANSWER.

"Bridget, what do you mean by telling my wife what time I came home last night?" "Sure, and Oi didn't. She asked me phwat toime ye came in, an' Oi only tould her that Oi was too busy getting the breakfast ready to look at the clock."—Daily Paper.

SMALL TALK



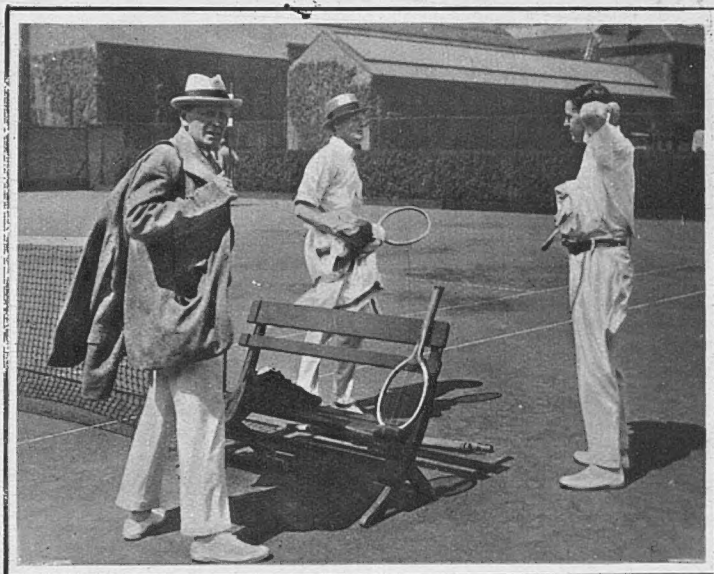
SIR ALBERT STANLEY, who is credited with having at last insisted on his resignation being recognised, has been greatly handicapped at the Board of Trade by ill-health, which has prevented him quite realising the expectations entertained when he first joined Mr. Lloyd George's Government. Sir Albert (who does not belong, by the way, to the Derby Stanleys: the original family name was Knathries-Derbyshire, if I remember rightly) acquired the reputation of a record hustler. He was little more than a boy when he assumed control of the tramway system of Detroit, and at a very early age he reorganised the whole tramway system of Rhode Island. His work in connection with London underground and omnibus transport is a monument to his organising ability. In the irritation produced by the present state of the Combine's vehicles it is natural, perhaps, but still unjust, that the enormous improvements effected by Sir Albert Stanley should be forgotten. But those who recall the old steam trains must acknowledge that, if he has added fifty per cent. to the cost of travel, he has subtracted a vast amount of discomfort.

Working for Their Living.

The presence of the Empress Marie in England serves as a reminder of the hardships which well-born Russians in this country are undergoing as the result of conditions in their native country. The Russian Embassy in Chesham Place, where Princesses once gathered to frivol, still shelters Princesses—or at least women once acknowledged leaders of Russian society—but the conditions are widely different. For the ladies are refugees, many of them homeless, all of them penniless and mighty thankful to earn a few shillings a day by the help of their needle. Even this small sum would not come their way if it were not for the tireless energy of Lady Georgina Buchanan, wife of the most popular Ambassador that England ever sent to Russia, who presides over work-rooms used by the most aristocratic crowd of refugees that ever became victims of ill-fortune. Lady Georgina's work for Russia began with the war, when British

the Empress Marie for her services to Russia. The honour is seldom given to a foreigner.

No Courts. The official decree that a series of garden-parties will take the place of the usual "Courts" this season, though it may come as a blow to dressmakers, will be hailed with a sigh of relief by many a mamma with more than one



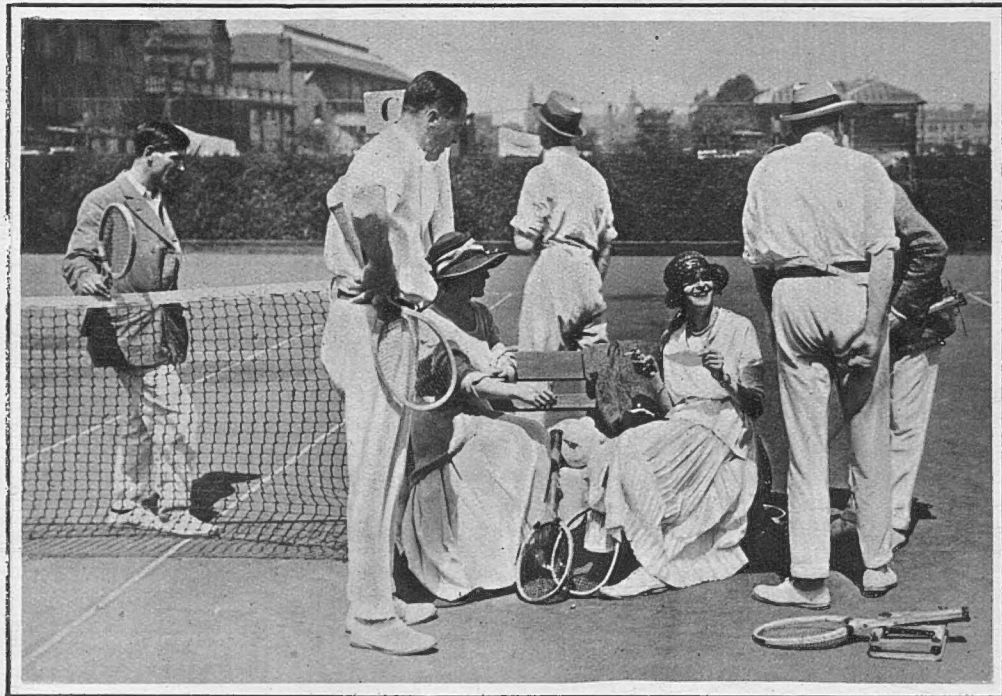
LAWN-TENNIS AT QUEEN'S: SIR MATHEW WILSON; THE DUKE OF SUTHERLAND; AND LORD BIRKENHEAD (FORMERLY "F.E.").

Photograph by S. and G.

débutante daughter on her hands. An introduction at a garden-party may not be quite so thrilling an experience as curtsying alone before a room full of people, in front of royalty, but it has its advantages. Court officials who had regarded the long lists of names awaiting inclusion at the "next Court" are quite openly delighted at the turn of events, the present solution being, it is felt, the only way by which the waiting list could be "cleared off" in anything like reasonable time. The morning-dress regulation is a concession for which every woman will be devoutly thankful. Fashion notwithstanding, short sleeves and bare necks are anything but becoming by day; and it is not everyone who can support ostrich-feathers with dignity. The garden-party "Court" does away with any danger of débutantes or dowagers looking anything but the best that nature and art between them can achieve.

Back to Old Times.

Has anyone noticed how quickly traffic seems to have reverted to the old pre-war congestion? A quick progress through the West End between three and five o'clock on a fine afternoon is one of the things that simply cannot be done. Motors find the greatest difficulty in making a way through the tightly wedged trade carts that invariably seem to choose the busiest time in the afternoon to deliver their goods. Pedestrians are equally powerless to do anything but creep with the crowd that forms a living mass on the pavements of Bond Street and its neighbourhood at the fashionable hours. Lady Drogheda, the flying Peeress, is one of the few women with nerves equal to the strain of driving her own car through crowded thoroughfares. Her shining, grey-lined electric motor, which she drives herself from the inside, is the envy and admiration of less fortunate women, and I've noticed a tendency on the part of the owner to dress in harmony with the cushion coverings.

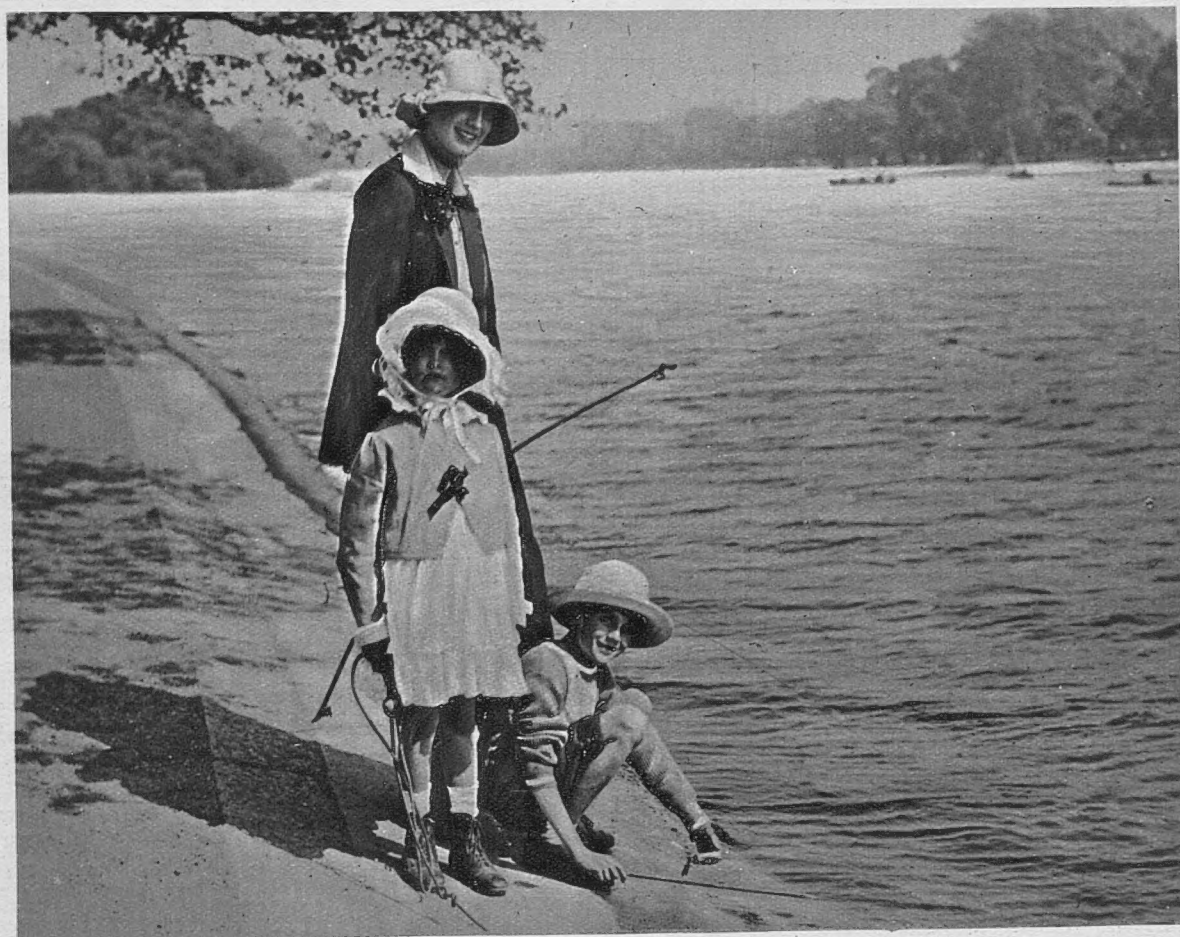


LAWN-TENNIS AT QUEEN'S: LORD BIRKENHEAD; LADY BIRKENHEAD; THE DUCHESS OF SUTHERLAND (LAUGHING); AND SIR MATHEW WILSON (BACK VIEW).

Lord Birkenhead is, of course, the ever-youthful Lord Chancellor, who still looks much more like "F.E." than the occupant of the Woolsack. Lady Birkenhead was Miss Margaret Eleanor Furneaux, and is the second daughter of the late Rev. H. Furneaux, Fellow of Corpus Christi College. The Duchess of Sutherland was Lady Eileen Butler. Sir Mathew Wilson, who is the fourth Baronet, has seen a good deal of active service. He is a Lieutenant-Colonel (T.F.), and won the D.S.O. in 1918 for good work done in Egypt.—[Photograph by S. and G.]

women in Petrograd came regularly to the Embassy for working-party duties. It is not the easiest thing in the world to gain sympathy for Russia just now; but Lady Georgina is not a daughter of the Bathursts for nothing. She is, by-the-by, the holder of the Ladies' Order of St. Catherine—a distinction bestowed on her by

ONE ANGLE OF SOCIETY—AND ANOTHER: "SNAPS."



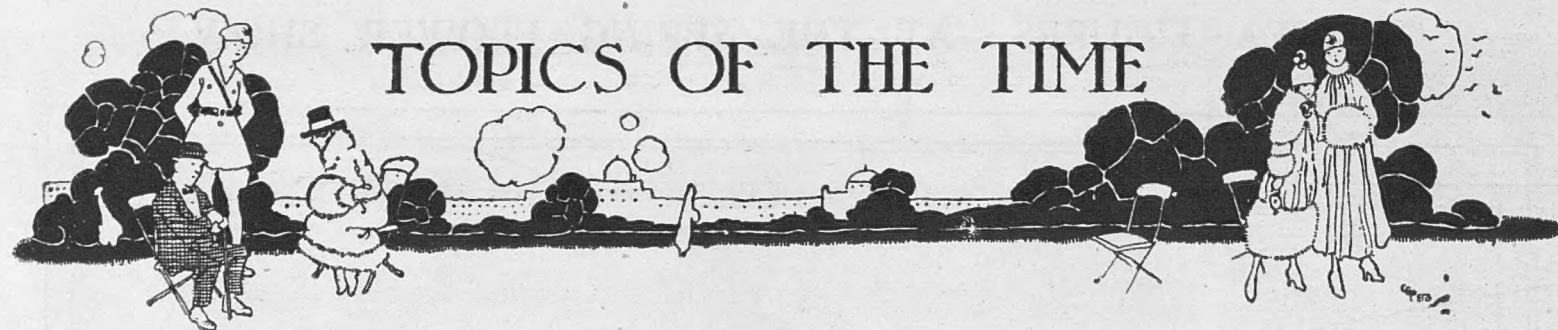
1. SPRING FISHING IN THE SERPENTINE! THE MASTER OF LOVAT LANDS ONE.

2. PERSONNEL IN "A PERSIAN GARDEN": MISS BENNET; MISS PETRONELLA VESTURA; LADY UFFINGTON; MISS ANGEL ARCHDALE; MISS VIOLA BARING; AND MISS BARING.

The Master of Lovat is already a keen sportsman, and enjoys a day's fishing wherever possible, even when the Serpentine is the only water available! Lady Lovat accompanies her son in these

expeditions, to give expert advice.—Liza Lehmann's "In a Persian Garden" was one of the most successful items in Lady Alington's matinée at the Palace for the Waifs and Strays—[Photographs by S. and G.]

TOPICS OF THE TIME



YOU and I have seen some of the new bathing dresses—and are congratulating ourselves upon our eyesight!

My Daphne had been shopping in the markets of the West, by way of getting ready for the sea. She'd got some very pretty shoes and stockings and the rest, which proudly she exhibited to me.

"But I have something else," she said; "I saved it till the end—a sort of grand finale, so to speak!" And over all her parcels little Daph began to bend, and hurriedly and anxiously to seek.

Her happiness was gradually changing to despair: she couldn't find the special little parcel anywhere!

I ascertained from Daphne that the packet gone astray a fashionable bathing dress contained. "The sweetest thing you ever saw on any summer day of any seaside season," she explained.

"An absolutely perfect dream—a vision of delight!" "A vision, yes," I said, "and little else! And like all other visions, just as soon as it's in sight, to nothing in particular it melts!"

(It may as well be stated in this tragedy in verse, I'd found the missing parcel in a corner of her purse!)

He has the sort of mind that mocks at things a lot, and when he saw the show-card in a Bond Street window, "SUMMER FROCKS," it didn't take him long to sneer, "And summer *not*!"

In the papers and out of them, everybody's arguing about something or the other. In all time there was never so much wrangling as now. Nothing is too great for the small man to intrude his opinion upon. Nothing is too small for the great man to waste



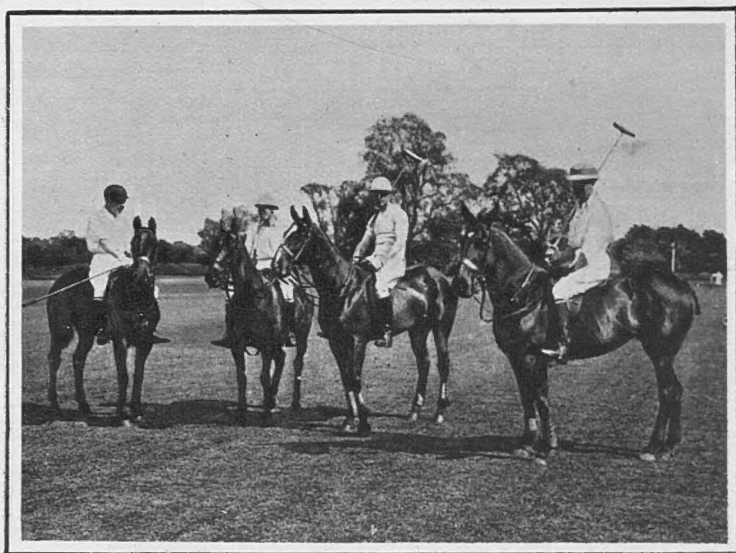
POLO AT RANELAGH: THE CLUB TEAM.

Society went in force to Ranelagh for the match between Thornby and Ranelagh, one of the earliest games of the season. Considering the small amount of practice which players have had during the last five years, the play was very fairly good. The photograph shows (from left to right): Major H. Hawkins, Lieutenant-Colonel P. D. Stewart, Major P. Major, and Commander R. W. McGrath.—[Photograph by S. and G.]

his time on. Some of the questions being discussed in Parliament to-day would imperil the intellectual prestige of a village debating society. Nobody agrees with anybody, though now and again, to keep the vexatious game alive and well and strong, you'll find an odd lot of anybodies agreeing quite actively with a nobody. (I am

thinking of the club corner where the bores pursue their strange hobby of collecting dull moments.) What will you give me if I tell you how to subdue the bleatings of the argumentative bore? But I won't make a bargain. I'll make this little block of Walt Masonry instead—

Many a fool of a turn argumentative, many a wiseacre windy and dull, many a mono-idealist, tentative as to a system that's based on a mull—many a bore, in fact, loud though his patter is, bent on the effort an issue to raise, you may demolish and silence his batteries just by agreeing with all that he says!



THORNBY v. RANELAGH: THE WINNING TEAM.

The Thornby team, which defeated Ranelagh at the recent match, is run by Captain A. S. Wills, who, however, was not playing on the occasion illustrated. The photograph of the team shows (from left to right): Lieutenant-Colonel E. J. R. Peel; the Hon. B. C. Pearson; Colonel P. K. Wise; and Major Vivian Lockett.

Bolsheviks have grown so accustomed to getting their own way by "bolshing" below the belt that this promise of a fight to a Finnish, under International Sporting Club Rules, seems to have knocked them all out of time!

"It is practically impossible"—one moment, please, while I say how I love that precious "practically"—"to take a stroll in Phyllis Court without growing poetical."—*Daily Paper*.

In Phyllis Court I strolled along with Daphne by my side, and practically felt it wrong to let the moment slide for wangling into tender song the gobble of the tide.

Of mental notes I made a bunch, and then— But Daphne wanted lunch! (Once more there's quite a decent sort of lunch prepared at Phyllis Court.)

In Phyllis Court I strolled again in early afternoon. 'Twould practically be insane to wait until the moon for writing some refined refrain for Max Darewski tune.

I'd settled what the theme should be, when little Daphne wanted tea! (I know no lovelier resort for tea for two than Phyllis Court!)

In Phyllis Court again I named a walk at set of sun. I practically felt ashamed my verses were not done. The Muse in atmosphere so famed should find an easy run.

I thought of something really fine—but Daphne said, "Let's go and dine!" (Of river games, give me the sport of dining up at Phyllis Court!)

A. B. M.

CHELSEA FIGURES: AT THE SPRING FLOWER SHOW.

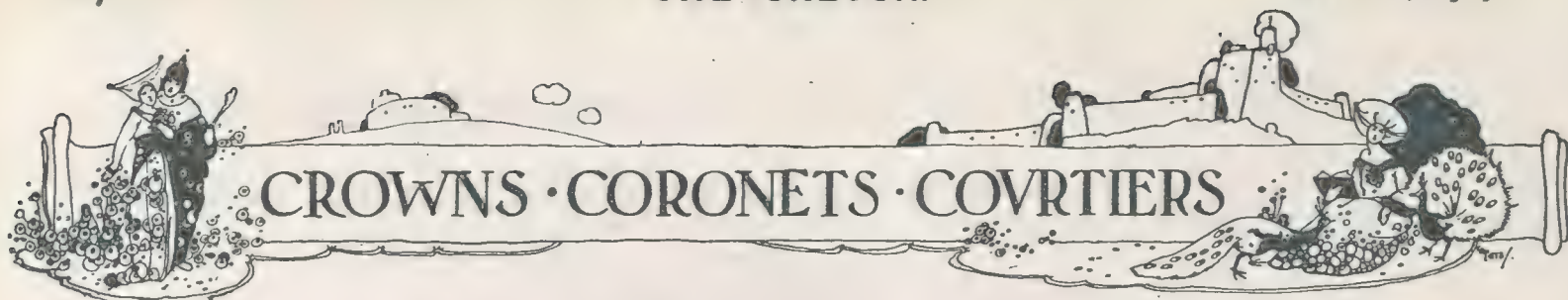


1. A ROYAL PAIR: KING MANOEL AND QUEEN AUGUSTA VICTORIA.
3. THE CLOAK OF THE MOMENT—AND HOW TO WEAR IT: THE DUCHESS OF MARLBOROUGH.

2. WIFE OF A D.S.O.: LADY DUDLEY GORDON; WITH MRS. ANGUS MCNAUGHTEN.
4. ARM-IN-ARM: QUEEN ALEXANDRA AND HER SISTER, THE DOWAGER-EMPRESS OF RUSSIA.

The Royal Horticultural Society's Spring Flower Show at Chelsea was well attended. It was not a case of cabbages and Kings, but Queens and roses. The ubiquitous cloak was a great feature of the pageant of dress. The photographs show three examples

of the charm and elegance which it can achieve. Queen Augusta Victoria is enveloped in hers, like some exquisite conspirator; and the Duchess of Marlborough's style is rather after the cavalier fashion, to match her plumed hat.—[Photographs by N.I. and C.N.]



THE Duchess of St. Albans, an admirer of Lady Butler's art since the days of "The Roll Call," was at the Leicester Galleries the other day for the private view of that painter's admirable water-colours of the war. So too were Lady Hamilton (without Sir Ian), and Mrs. Maule Ramsay (with her husband), and Lady Eva Wyndham-Quin, and Mrs. Charteris. Viscountess Gormanston, Lady Butler's pretty daughter, was there with her mother and two tall young men in khaki who looked remarkably like brushed-up, brass-hatted, private-view versions of the war-soiled warriors on the walls.

Veterans! Some of the critics (they evidently did not recognise Lady Butler at the private view) are much impressed with the fact that an artist "old enough to paint the Crimean War should be young enough to paint the war of to-day." Let them ponder greater marvels. Lady Butler also painted a Waterloo subject. And there is an Academician still living who painted subjects from the Marlborough campaigns. Indeed, longevity in the arts, judged along these lines, knows no decent limits, for Walter Scott wrote about the Crusades!



A NEW GROUP: THE HON. MRS. HORACE WOODHOUSE AND HER SONS.

Mrs. Woodhouse, who was married, in 1914, to the Hon. Horace Marten Woodhouse, younger son of Baron Terrington, was, before her wedding, Miss Valerie Phillips, daughter of the late Mr. George Phillips, of Leydens House, Edenbridge. Her little sons are James and Christopher.

Photograph by Elliott and Fry.

its innumerable parades (he had Suakim thrown in to break the monotony) and innumerable regimental dinners. Lord Digby was twenty-one years in the Coldstream Guards before he retired with the rank of Colonel. His son began his career—not in the Army, but in the cradle—only twenty-five years ago!

Pamela v. Constance. Miss Bruce, who is one year younger than her youthful Major, has a name that marries very happily with Digby. Pamela sounds as well with it as any of the famous family names—Kenelm, Everard, and the rest. And Pamela is fashionable—in and out of the Leicester Galleries. A daughter of Lord and Lady Aberdare, she was given Constance for a first name; but so was Lady Constance Bruce, daughter of Lord and Lady Elgin—and Pamela was judged to be a way out of confusions.

No Waiting.

Miss Pamela Bruce's engagement to Major Edward Kenelm Digby will not be a long one, as they hope to be married before the year is much older. Like his father, Lord Digby, Edward Digby has done his soldiering with the Coldstream Guards, though, of course, the younger man's promotions and decorations—M.C. and D.S.O.—were won with a swiftness that breaks all the rules of old soldiering as Lord Digby knew it, with

At Pagani's.

It was a happy thought that led the London Commercial Club to give Lord Burnham his luncheon at Pagani's, though, of course, there was in his honour a breaking away from the risotto and chianti that used to take Caruso so often to Great Portland Street. Pagani's is always particularly lively during the Opera season, and even Irish tenors look upon it as a home away from home. One must go to Milan to learn how to sing Puccini like an Italian; but many people have gone no farther than Pagani's to learn how to eat spaghetti like a Roman.

A Family Party.

The Duke of Connaught's box-party at the Alhambra the other night was a family one, plus the Marquis de Soveral. Prince and Princess Arthur of Connaught, and Commander and Lady Patricia Ramsay, and the Duke himself were all in great spirits and health; and the Marquis was as spruce as ever. He is one of those men who seem to be invigorated by the demands of the season; he grows weary and despondent only when London grows empty, in the social sense, and Granville Place is filled with August tourists from the West.

Albert Hall or Armchair?

When, a few years back, Lord Moulton described the Savage Club as "a more exclusive Athenæum," he was not entirely serious; but he little thought that in 1919 the little community would be responsible for an Albert Hall Fancy Dress Ball. And yet the scheme fits in with one of the prime characteristics of the Savage Club—its gaiety. Lord Moulton saw in it the only institution which recognises a man's property in his own jokes—and there you have one great step towards the gaiety of nations and smoking-rooms, the washing-out of much second-hand humour. At any rate, the Savage Club has managed to be the least lugubrious of clubs, and its Albert Hall ball is a final confutation of any foul suspicions of old-fogeyism.



WITH HIS HEIR AND GRANDSON: LORD DENBIGH.

The Earl of Denbigh, ninth holder of the title, is here seen with his son and heir, Viscount Feilding, C.M.G., D.S.O., who served with distinction during the war, and also his grandson, the Hon. William Feilding, born in 1912. Viscountess Feilding was, before her marriage, Miss Agnes Harding, of Old Springs, Market Drayton.

Photograph by Swaine.



GRANDSON OF THE DUKE OF WELLINGTON: LORD GERALD WELLESLEY'S LITTLE SON.

Arthur Valerian Wellesley is a grandson of the Duke of Wellington, and was born in 1915. He is the son of Lord Gerald Wellesley, second son of the Duke, at present Attaché at the British Embassy, Rome, who was married, in 1914, to Miss Dorothy Ashton, daughter of the late Mr. Robert Ashton, of Croughton, Cheshire.

Photograph by Eva Barrett.

IN THE SOCIAL SWING: SOME PORTRAITS OF TO-DAY.



A PEACE DÉBUTANTE: MISS
HILDA DE BUNSEN.



MOTHER OF A DAUGHTER:
LADY AGNES PEEL.



TO BE GIVEN A DANCE: MISS
EILEEN MEAKIN.



LATE OF THE R.A.F. HOSPITAL, EATON
SQUARE: MISS JOAN LLOYD.



THE IRISH WIFE OF A DANISH DIP-
LOMAT: MME. DE WICHFELD.



ON THE SAVAGE CLUB BALL COMMITTEE:
VISCOUNTESS DRUMLANRIG.

Miss Hilda de Bunsen is the eldest of Sir Maurice and Lady de Bunsen's three girls. Sir Maurice has just returned from a mission in South America. Countess Soudes' ball for her two daughters (the Misses Meakin) takes place on May 29. Miss Joan Lloyd's father, Sir Martine Owen Lloyd, Bt., is Lord Marcher

of Kemes. Mme. de Wichfeld is the daughter of the Hon. Mrs. Massey Beresford, of Belturbet, Co. Fermanagh. Viscountess Drumlanrig was Miss Irene Richards, the well-known actress, before her marriage, in 1917, to the Marquess of Queensberry's heir. She is on the Committee for the Savage Club Derby Day Ball.

Photographs by Val l'Estrange, Vandyk, Hugh Cecil, and Elliott and Fry.

WITHOUT PREJUDICE

DELIGHTFUL, isn't it, the graceful practice that is now gaining acceptance in the Highest Quarters of flatly and publicly contradicting the announcement of one's engagement to some specified individual? It suggests a new form of *petit annonce* that might be a fresh and more attractive feature of that central page of the *Times* at which ladies invariably open the paper and stern gentlemen hurry resolutely past with averted eyes on their way to the Stock Exchange quotations. As it may be thus and thus: "A marriage has not yet been arranged between Hetty Aholibah, fifth (and last) daughter of Sir Henry and Lady Puffin, of the Board of Trade and Little Sneethings, near Axminster, and Enoch Clayhanger, Esq., of Bursley, Five Towns, Staffordshire." Or again: "No engagement is announced, and the marriage will not take place this side of Eternity, of Mr. Francis Henry Flolliott, of Farringdon, Bberks, and kkkaty, only daughter remaining on hand of Abinadab Z. Stetson, of Jezreel, Oklahoma." The innovation might be introduced as a minor part of the general movement in favour of brightening accepted institutions like cricket, men's dress-suits, and matrimony. And then, when the young things really do bring It off, they

the charming hero of the piece would most probably rush out of the stage door and rescue them with a rapier or a couple of Chippendale chairs. So they go and enjoy themselves nightly.

And the piece is really of a rare enjoyability. There are a few *longueurs* in the Prologue, because one is never violently gripped or illuded by those explanatory gentlemen who lurch on in a front scene and tell one another in loud voices all about the plot, so that we can overhear what they are saying although we are sitting on the other side of the orchestra. But after they have satisfied their somewhat exacting sense of duty to the libretto, we are permitted to settle down to a delightful piece of the eighteenth century, when everybody had such admirable manners, and nobody was ever told to stand clear of the gates or that there was no smoking in the lifts. *Poudre* and paniers really make everybody look delightful—even if they didn't look it before. And the gentlemen all look *such* gentlemen, and their silk stockings kept up beautifully. *Diva Teyte* sings a Fair Treat, and her Franco-Irish admirer, whose brogue (it was not in the libretto) suggested that he was one of Mr. Stanley Weyman's Wild



THE FOUNDER OF ST. DUNSTON'S ON ST. DUNSTON'S DAY: SIR ARTHUR PEARSON AT HIS WIFE'S STALL IN TRAFALGAR SQUARE.

Last Tuesday was a flag-day for St. Dunstan's, the hostel for blinded soldiers and sailors established by Sir Arthur Pearson. In our group (from left to

right) are Lady Milbanke (extreme left), Sir Arthur Pearson, Lady Pearson, Priscilla Countess Annesley, and (next but one), Lady Alexander.

Photograph by Illustrations Bureau.

can insert a neat little contradiction at the bottom of the column where they print the breakings-off nowadays. Something in this style: "The marriage disarranged between Paul and Virginia *will* take place after all." And then everyone can be happy.

How wonderful are the ways of theatrical managers when they go about to unseat Revue from her proud position of authority over us! Some induce Mr. Arnold Bennett to turn himself into an Elizabethan dramatist; some cut up the more reflective novels of Mr. Joseph Conrad into practicable lengths; whilst others (and they seem to be the wisest, after all) just go on producing "Chu Chin Chow." But the most cunning of them give us something with some music in it, because they know that the inhabitants of London value music after dinner—if only for its sound digestive properties. That is why M. Messenger (with whom, as the law reports say, is M. Beaucaire) is charming long queues of us Orpheus-wise in the direction of the Princes Theatre. Fashion has always been (and perhaps pardonably) a trifle coy of the neighbourhood of the Theatre Royal, Seven Dials. But nobody could come to any real harm in a delightful house situated between two such centres of British life as Cambridge Circus and Mudie's Select Library—and, if they did,

Geese or fought at Fontenoy, was heroic beyond belief. An interested spectator of it all was one of his Majesty's counsel whose dramatic speciality used to be Bonnie Prince Charlie. Nervous stallholders behind him conjectured that he was scouting to see if there was anything in the book that infringed his copyright in Jacobitism. But the House of Stuart was not mentioned once, and we breathed again. It is not for nothing that Mr. Hemmerde periodically exchanges the Temple for the author's niche in the temple of Our Anglo-Saxon Thespis (loud cheers).

And opera is really all over us now, isn't it? The tenors are hiving like bees in Covent Garden, and the wide gangways of those capacious stalls are filling every night with those agreeable nonentities whom the French so judiciously call the *m'as tu vu*? (the answer being that one wishes that one hadn't, but one couldn't help it). The spirit of Edmund Burke, late of Beaconsfield, Bucks, has been rejoiced by the recurrence of his name on the lips of men in connection with an excellently vocal young gentleman who permitted Mimi to die on a Monday at Covent Garden, and was sufficiently heartless to sing to a lot of people at the Albert Hall on the following Sunday afternoon, when he was barely out of mourning.

ARMISTICE ATTRACTIONS: HOW PARIS DRESSES FOR PEACE.



The latest shape for lovely woman. Perfect—always provided that she is not in a hurry.



Even her shoes are spotted to match her frock: Gaby Deslys is consistent.



Freakish, but fashionable. This shapeless silhouette is not so easy to achieve as it looks.



Real elegance is still sometimes considered "chic." This white dress is superb in its simplicity.



The battlemented Peace-cloak: a daring combination of stripes, strips, and fringe.



Feather "frillies": note the three-tiered trousers with ostrich trimming.



Shades of La Garde Écossaise! A "sporran" of curled ostrich plumes adorns this evening dress.

Clothes are woman's consolation in trouble, and her triumph in joy; so, naturally, Fashion enjoys an opportunity to celebrate Peace. The frocks shown were sighted at Auteuil and elsewhere—and they are to be taken quite seriously!

Photographs by General Art.

THE LADIES' GOLF CHAMPIONSHIP: PLAYERS AT ST. ANNE'S.



FIRST IN THE QUALIFYING ROUND: MISS CECIL LEITCH (RIGHT); WITH MISS EDITH LEITCH (THIRD).



SECOND IN THE QUALIFYING ROUND, WITH A SCORE OF 90: MISS D. FRASER.



THE ENGLISH LADIES' CHAMPIONSHIP AT ST. ANNE'S OLD LINKS: A GROUP OF COMPETITORS OUTSIDE THE CLUBHOUSE ON THE OPENING DAY.

The English Ladies' Golf Championship meeting began last Tuesday, the 20th, at St. Anne's Old Links. Miss Cecil Leitch was first in the qualifying round with a score of 84, thus winning the prize given by Mrs. Lobbett. Her sister, Miss Edith Leitch, was third with 91, and Miss D. Fraser was second with 90.

Our readers will doubtless recognise many of the figures in the group given above. Miss Edith and Miss Cecil Leitch are seen sitting together in the middle of the second row. Miss D. Fraser is standing at the back, second from right. The general level of play was not high.—[Photographs by Sport and General.]

THE FIELD-MARSHAL IN FIFE: "DUGGIE" AND LADY HAIG.



1. ON "ST. ANDREW'S CLASSIC GREEN": SIR DOUGLAS PLAYS A BRASSEY SHOT.

3. THE FIELD-MARSHAL'S "FOLLOW-THROUGH": A TEE SHOT.

Sir Douglas and Lady Haig are both keen golfers, and enjoyed several games at St. Andrews after Sir Douglas' installation as Lord Rector of the University. Their matches included a foursome in which Sir Douglas and General Kiggell played Lady

2. A FAMILY CONTEST: LADY HAIG AND HER HUSBAND.

4. "HAS IT? WILL IT?" A STUDY IN GOLFING SUSPENSE.

Haig and Andrew Kirkaldy, the famous professional of the "Home of Golf." "Andrew" praised Lady Haig's skill, and the Field Marshal's tee shots, but criticised his short game. Sir Douglas and Lady Haig also played at Dundee.

FOR THE JUDGMENT OF (HULLO !) PARIS : R



THE MAID OF ATHENS : CLASSIC BEAUTY UP TO DATE.



PLUMES AND PETTICOATS : A

Fashion's orders are so varied to-day that every type of woman can find a style to suit her special genre. Régine Flory, being a Frenchwoman, can, however, adapt herself to frocks of classic build, of purely fantastic line, or of daringly modern *chic*—and look equally well in each. The

Photographs by

RÉGINE FLORY IN THREE MODISH MOODS.



DEADLY PARTHIAN SHAFT.



THE "TAKE-COVER" HEAD-DRESS: PLUMES TO VEIL DÉCOLLETAGE.

photographs show her in three examples of the latest "creations," which she wears in "Hullo! Paris," at the Palace Theatre, Paris. The head-dresses demonstrate how Art can triumph over the *ingénue* effect which bobbed hair is designed to give—should occasion demand the change.

THE MOST DISCUSSED "ROMEO AND JULIET"—AT THE LYRIC.



1. "IT IS THE EAST AND JULIET IS THE SUN": MISS DORIS KEANE.

3. JULIET AND HER NURSE: MISS ELLEN TERRY AS THE NURSE.

2. THE SILVER-SWEET WOOING: MISS DORIS KEANE AND MR. BASIL SYDNEY.

4. "HOLD, DAUGHTER!" MR. FRANKLIN DYALL AS FRIAR LAURENCE; WITH JULIET.

London is flocking to "Romeo and Juliet," at the Lyric—for various reasons; among which may be numbered the desire to see the most-talked-of Shakespearean production of the moment; the delight of admiring Miss Ellen Terry's perfect playing as the

Nurse; the romantic lure of Shakespeare's greatest love tale; faithful admiration on the part of Miss Doris Keane's whole-hearted supporters; and a desire to exercise those critical faculties which each imagines himself (or herself) to possess in excelsis.

Photographs by Malcolm Arbuthnot.

"THY DRUGS ARE QUICK": "ROMEO AND JULIET."



"A Monument Belonging to the Capulets": Miss Doris Keane and Mr. Basil Sydney, at the Lyric.

The tragic and romantic setting of the last scene of "Romeo and Juliet," in the Capulet Monument, offers an unrivalled opportunity for stagecraft. Miss Doris Keane's production takes every

advantage of the death-décor of an embroidered pall for the heroine lying under the dark arches of the tomb in her bridal dress.—[Photograph by Malcolm Arbuthnot.]



By PHYLLIS MONKMAN.

THEY are dancing in Berlin! Sounds almost incredible, doesn't it? One wonders, if things were reversed, how many dances would be given in London to-night. It must be a sort of bitter desperation—a spirit of bravado that forces a beaten nation to brazen things out. And so, when dinner is over—at a fabulous price—the man to whom money is no object may pass on to some dance-hall, or club, or cabaret.

And there, with a band playing wildly, men and women dance and drink and smoke—a sort of pitiful attempt to get back to the noisy, riotous nights before August 1914. Champagne is there, too—at a price. But there is much money in Berlin; and it had better be spent, their motto seems to be, before spending has ceased to be possible.

So the food is prohibitive in price, the dance-halls charge literal fortunes for their wine, the women ogle and drink and paint their faces as in the days long past—and thousands of the poor are starving. But still they are dancing in Berlin. There seems a lesson in that strange fact, somehow.

To come homewards with a jerk, history is evidently determined to have and to hold a complete record of the dancing craze of 1919. Our great-great-grandchildren, reading of the mystic "jazz," will wonder what it was, and how it was done, just as we wonder what quadrilles really looked like, and if the mazurka was ever truly possible in a ball-room.

Being luckier than ourselves, our great-great-grandchildren will have the jazz problem solved for them—for the far-reaching cinema has caught it and filmed it, to be handed down from generation to generation. It happened the other night at that representative dancing club, Murray's. A film is being taken called "Jazzmania," it appears, and one scene shows a night club of to-day at its busiest and best.

Murray's was the chosen spot; and, while the floor was crowded and the band playing its most jazzy melody, a man behind a camera got busy. The result should be a permanent record of the types of dancing couples most prevalent at the moment, together with a faithful picture of the interior of a night club—which will probably prove a great novelty to many spectators of the film in question who have never been inside one of these haunts of jazz and joy—in the flesh. "So that's a night club? Well, I can't say I think a lot of it!"—and I can't say I do, either. To be perfectly candid, it sometimes seems a somewhat over-rated form of amusement.

But, while on the subject of jazz, let all the world heed and take note that yet another jazz band is about to add gaiety and noise to the present somewhat fortissimo condition of our dancing days and nights. Will Marion Cook—they *must* have three names over yonder, it seems—is bringing his famous syncopated orchestra from New York. So, jazzers, go forth and purchase new shoes in readiness for some hefty work on the parquet.

The band of the excellent Mr. Will M. Cook has been crossing the Atlantic for some days past (when will they come by aeroplane?), and should now have arrived on these shores. Their opening concert is at the Queen's Hall on Thursday of this very week, May 29; and their salary, I hear, is £600 a week. If they prove worth such a large figure, it will be a great feather in the cap of M. André Charlot, who has brought them from America and is presenting them to London audiences.

Twenty-four "coloured" instrumentalists and twelve vocalists form this band, their repertoire ranging from jazz rags to grand opera. And the coloured ladies, I'm told, are really pretty!

Everybody who is keen on dancing is sure to be at the Albert Hall to-morrow, Wednesday, for the ball in aid of the Women's Hospital, Chelsea. The usual free-fight for supper ought to be conspicuous by its absence (I'm exaggerating, of course; but it's not easy to serve 4000 people practically at the same time), for a special contingent of Waacs from the Officers' Mess Section are to act as waitresses. This should ensure even better service than usual, as the girls all know their work so well. Representatives of the Women's Police Force will be there as well; and practically every well-known woman in London has done something to help a cause that appeals especially to our sex. But men *will* be admitted to the ball, despite all rumours to the contrary.

And the following Wednesday the Savages will hold their great costume ball, organised by Miss Margaret Chute. Because it's Derby Day, the racing world will be strongly represented; and it is hoped that the winner will be present in a box specially decorated with a huge golden horseshoe. As everyone knows, the Savage Club contains a large number of men famous in literature, science, drama, art, music. So for this ball a new idea has been evolved—

to give fifty people present that night a permanent souvenir of the ball.

At a certain time 4000 white cards will drop from the roof on the dancers' heads. Of these cards *fifty only will be numbered*, and the fifty people who pick up these lucky cards will receive a sketch by John Hassall, G. L. Stampa, G. E. Studdy, "Poy," and other famous artists; or a quotation from a famous author's most popular book, written by himself; or some bars of music written and autographed by Mr. Mark Hambourg, Mr. Herman Finck, Mr. Courtice Pounds—to name just a few of the people who have promised to help in this way.

It ought to cause a great deal of interest and excitement; and the lucky winners, apart from having attended a novel ball, will have a souvenir that is absolutely unique. Tickets are likely to go up from two to three guineas this week, so intending dancers should book early.



DANCING AT THE ROYAL OPERA, COVENT GARDEN:
NINETTE DE VALOIS.—[Photograph by Dorothy Wilding.]

MAKERS OF MUSIC: OPERATIC SINGERS NOW IN TOWN.



ENJOYING THE SPRING DAYS: MR. THOMAS BURKE, COVENT GARDEN'S LATEST TENOR, AND THE MUSICAL "DISCOVERY" OF THE YEAR, RIDING WITH HIS WIFE.



SINGING IN "THAIS"
AND "MANON":
MISS KATHERINE
ARKANDY,
THE SOPRANO.

A VERDI HEROINE—
IN "TRAVIATA" AND
"RIGOLETTO": AYRES
BORGHI-ZERNI.



MME. DONALDA, WHO
SANG AT A CONCERT
AT THE ÆOLIAN HALL
LAST WEEK.



SINGING AT THE QUEEN'S HALL CZECHO-SLOVAK
FESTIVAL: EMMY DESTINNOVA.

Grand Opera at Covent Garden was one of the big changes which Armistice conditions brought to town, and Covent Garden is once more the rendezvous of tiara-bedecked Society. Thomas Burke, the singer from Lancashire, has surprised and delighted London with the rare quality of his tenor voice and his dramatic

gifts. Ayres Borghi-Zerni is another newcomer who has the charm of youth and freshness in both voice and appearance, and makes an ideal prima-donna for Italian Opera. Destinnova (Emmy Destinn) is shortly, it is announced, to appear at Covent Garden.—[Photographs by Lafayette, Colomina and Co., Bassano, C.P.]



THE CHILDREN'S HOUR.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")



REALLY think that we dancing folk have a wonderful patience and an equally marvellous magnanimity. We have never yet retaliated to all the nasty things that have been and are still being said about us—the dance we do dance, the way we dance it, the frocks we wear to dance it in, the band we dance to—in fact, anything and everything connected with us and the ball-room. The world at the present moment can be shared into two factions, both equally contemptuous of the other—those who do and those who don't (jazz, of course!). But whereas those who do shrug their shoulders and glide gleefully on, with a glorious grin and a

serene conscience, those who don't heap abuse and calumny on the dancing faction. Most of the scandalised critics will boast that they have not, of course, been to any of those fashionable dens of jazz (*alias* iniquity), but that they can very well imagine, etc.

That's just it—they imagine too much! Their imagination suggests to them all sorts of things which would make the average jazzer blush. How can one judge from hearsay? I was amused at reading an indignant indictment of the evils of dancing in a daily paper in which a well-known man states that "we must go into the fashionable world to find the most flagrant signs of modern immorality."

"I acknowledge that I have not been a personal witness of these up-to-date dances," says the critic; "but, if they be within a hundred miles of what has been described to me as 'the last craze,' I should say that the morals of a pig-sty would be respectable by comparison. What might please Herod in a Salome will hardly suit a man who wants a comrade in life's stern fight and a mother for his children. Do these women think that the only way to man's heart is by his passions?"

If half the world is in danger of perdition through dancing, it behoves the Social Reformer to go and see if it cannot yet be rescued from the jazzing danger. Then, perhaps, after a little tour through the different ball-rooms, the Social Reformer might reform his opinions and become sociable and sympathetic. It would give me pleasure to take any of those from-a-distance censors by the hand and guide them gently to their jazzing brethren. First, I would take them, to rest their eyes and allay their fears, to "The Children's Hour," a weekly *thé dansant* for children in the Georgian Hall of Harrods, where from three to four, while mamma is doing her shopping, curly-headed Bobby or pig-tailed Gladys one-step with zest and energy in blessed ignorance that they are "sinning"!

Cool drinks and coloured balloons add to the "dissipation," and then the children go home without having realised that jazzing is dangerous!

After which, if the weather were fine, methinks I would take my seeker after the Immorality Microbe to the river (not to drown him)—not very far, Hampton Court, say. We might journey modestly, as befits social reformers, by tram-car to the very door of the New Garrick Club. There, amid sylvan surroundings, ennobling and inspiring, we would listen to the jazz band playing in the Swiss Chalet newly erected, as the fine ball-room already in the mansion is proving too small to accommodate all those who are not afraid of losing their souls by wearing out their shoes on the polished floor! Eighty acres of lovely grounds in which to roam and rest between two fox-trots are among the delights of the New Garrick Club; while those

who can smile at contrasts may pay their devotion to Shakespeare in his own temple built to him by David Garrick, and at the same time hear the band indulging in the "Apache Rag." Plenty to do, plenty to see, but nothing to frown at. May 18 was the inaugurating day of the Garrick Club, and a pleasant Sunday it was. As for the dancing itself—well, it is under the management of Miss Harding, *c'est tout dire!*

Having gradually acclimatised the critic in my charge, I would then usher him in a London ball-room where an all-night jazzing was in progress. There he would see women very much as God (and the *couturier*) have made them; and let us hope he would soon come to the conclusion that Wrong is that which is ugly, and Right that which is beautiful, and that one dress may cover a multitude of sins, and another uncover a magnitude of skin, and that the only thing which really matters is not the dress but that which it undresses. As for the query, "Do these women think that the only way to man's heart is by his passions?" the word Love-at-First-Sight will answer it. A

woman may have all the virtues (and be happy in spite of that), but she must have a good complexion. And if it is a healthy sign that men "refuse" to dance with women thus attired, then I am afraid the males in our midst are all very ill, poor dears!

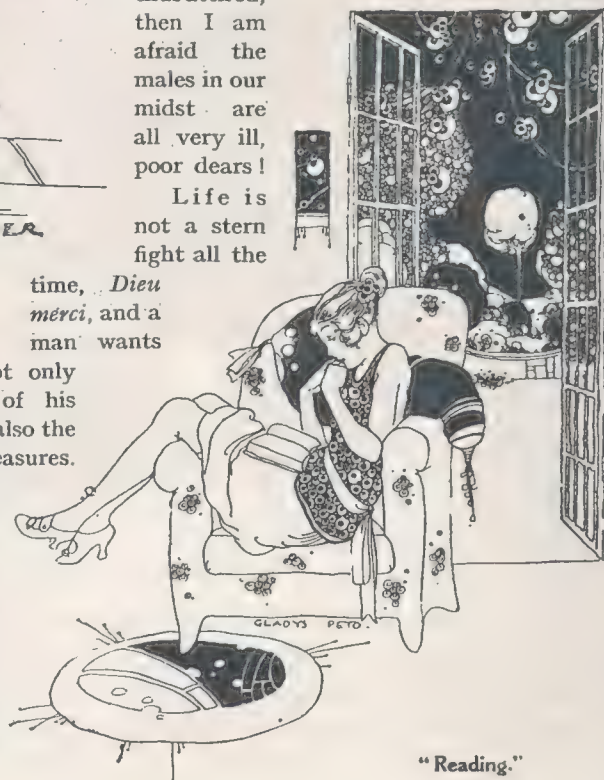
Life is not a stern fight all the

time, *Dieu merci*, and a man wants

in his wife not only "the mother of his children," but also the sharer of his pleasures. I used to think that the perfect marriage consisted in sharing the same bread, the same bed, and the same book; but now I would add—and the same band!



"A marvellous magnanimity."



"Reading."

GENERALS HOME FROM THE WARS: AT ETON AND GLASGOW



1. ETON'S WELCOME TO SOME OF HER 28 GENERALS IN THE WAR: SIR HERBERT PLUMER REPLYING TO AN ADDRESS.

2. "THE SOUL OF ANZAC" AT GLASGOW: GENERAL BIRDWOOD (THIRD FROM LEFT, FRONT ROW) ON A RECENT VISIT.

Nineteen Etonian Generals visited Eton on May 20, including Generals Plumer, Rawlinson, and Byng. They assembled on the Chapel steps while the Captain of the School (M. M. Gilles, K.S.) made a short speech of welcome, to which General Plumer

replied.—General Birdwood recently visited Glasgow, where he was entertained by Lord and Lady Inverclyde. In our photograph Lord Inverclyde is seen on the right in the front row, Lady Inverclyde on the left in the back row.

Photographs by C.N.

THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.

EVERYTHING is interesting in itself; when you come across a book that bores you, you may be sure that either you or the author are to blame for its dullness. If it does not deal with a subject in which, having your limitations, you take no interest, it was written by a man who did not know his business.

It must be easy to write a dull political biography—it has been done so often; but Warre B. Wells knows his business, and his "John Redmond" is a live biography, a masterly portrait of an outstanding personality.

The Bolshevik is not generally liked, but that is no reason why he shouldn't be generally known, and you may get to know him pretty well by reading Miss Louise Bryant's "Six Red Months in Russia." Miss Bryant is an American journalist; she went to Russia in the early days of the upheaval, and made acquaintance with Kerensky, Lenin, Trotsky, Marie Spiridonova, Katherine Breshkovsky, and many more leaders of the various parties, revolutionary and otherwise, that were fighting among themselves to force several irreconcilable ideals of liberty on a country which had never had any till then. Her character-sketches of these unusual men and women are extraordinarily vivid; so, too, is her description of the women warriors in the famous Battalion of Death, and of her own adventures in the thick of some of the fighting.

But we are a long way from knowing all that was done during the war even by our own people at home: it is a great story, and Keble Howard tells a good deal of it in "An Author in Wonderland." When the Medical Board barred him from the Army, he lent his car, with himself as chauffeur, for home service; then joined the United Arts Volunteers, and drilled with Pinero, Frank Benson, John Lavery, Huntley Wright, Granville Barker, "and lots of other geniuses of highly determined mien." Presently he became, first a telephone operator, then an officer in the anti-aircraft forces, and after spending much time ruling ledgers, signing forms, and, later, as orderly officer doing exciting work during air-raids, he was at last put to his proper job in the propaganda department.

They are wonderful stories, those of men and women who slaved in the great shipyards, of men who toiled deep down in the coal-pits,



A RUSSIAN CHRISTENING: PRINCESS OBOLENSKI AND HER BABY.

Princess Obolenski is the wife of Prince Obolenski, a Captain in the Russian Guard. She is a refugee and reached England some months ago, after having braved almost incredible dangers. The Princess was accompanied by her little boy and girl—Mary and Alexander; her mother-in-law; and her sister-in-law, Princess Macksutkoff. The group was taken in the grounds of Onslow Gardens.—[Photograph by Illustrations Bureau.]

of fishermen who faced the perils of mines and submarines, of women and girls who ran a Devonshire farm—and they are told with the deftest art, and a sensitive feeling for the pathos, humour, and quiet heroism of them all.

In "Mr. Standfast" John Buchan follows Dick Hannay, the hero of "Greenmantle" and "The Thirty-Nine Steps," through another romantic episode of his stirring adventures, and unfolds an ingenious and exciting tale of spies and the war, of love and mystery, with a narrative cunning that seems easy and is brilliantly effective.

No fierce scientist who is quite sure that the living can't communicate with the dead should be allowed to read "Across the Stream" until the weather gets cooler. You would never persuade him that Archie, as a child, came into touch with the spirit of his deceased brother Martin, and that, later, an evil spirit interposed. Not Mr. Benson at his best, but a good story.

"Pink Roses" and "The Anatomy of Society" have two things in common; they are both by Gilbert Cannan, and both concerned with the influence of the war on the spirit of man, the passing of old social ideals, and the coming-in of a new vision of life that no longer finds its highest goal in commercial success. You will like the essays in "The Anatomy"—the tone of them, the philosophy of them, their breadth of human sympathy.

And "Pink Roses" puts the same essentially modern philosophy into the tale of Trevor

Mathew, who is awakened to the reality and romance of life by the not exactly reputable lady of the roses, and is carried beyond her crude conception of these when he meets with the homelier, charming Ruth Hobday. "We don't even think or talk of revolution," as he tells Ruth, "because we know that the revolution has happened in our souls." This story of how "youth finds a way" is the strongest and cleverest Mr. Cannan has given us.

But for a holiday from all problems, here is "The Young Visitors," by Daisy Ashford, a nine-year-old novelist—at least, she was that when she wrote it. She is now a mature lady, but her story was written in Victorian days, and has only just emerged into print. It is a child's notion of the world in which grown-ups live and move, and is the quaintest, freshest, most delightful thing imaginable. From the start, when we learn that "Mr. Salteena was an elderly man of 42 and was fond of asking people to stay with him. He had quite a young girl staying with him of 17 named Ethel Monticute," to the finish, of how "the Earl soon got tired of his sickly daughters and his wife had a savage temper so he thought he would divorce her and try again but he gave up the idea after several attempts and decided to offer it up as a Mortification," the whole thing is an unadulterated joy.

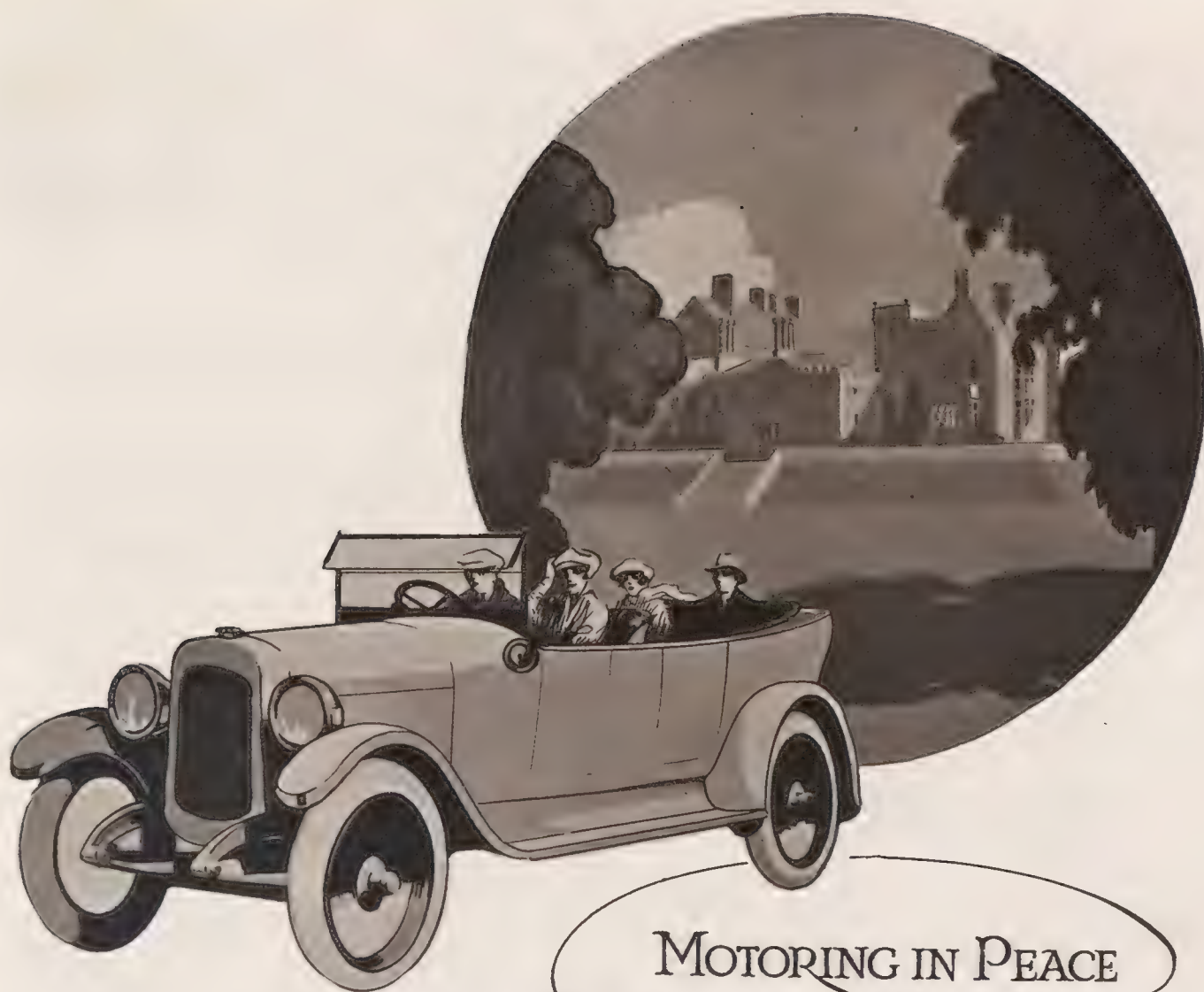
BOOKS TO READ.

John Redmond. By Warre B. Wells. (Nisbet.)
Six Red Months in Russia. By Louise Bryant. Illustrated. (Heinemann.)
An Author in Wonderland. By Keble Howard. Illustrated. (Chatto.)
Mr. Standfast. By John Buchan. (Hodder and Stoughton.)
Across the Stream. By E. F. Benson. (Murray.)
The Anatomy of Society. By Gilbert Cannan. (Chapman and Hall.)
Pink Roses. By Gilbert Cannan. (Fisher Unwin.)
The Young Visitors; or Mr. Salteena's Plan. By Daisy Ashford. With Preface by J. M. Barrie. (Chatto.)



FOR HONOURABLE AND GALLANT MEMBERS: THE MEMORIAL FOR LORDS AND COMMONERS.

Mr. Bertram McKennal, R.A., is executing the Memorial to the Members of both Houses of Parliament who fell in the war. The design is a Gothic one, to accord with the screen before which it will be placed in Westminster Hall. The central figure is "Eternity," holding the British Roll of Honour in her hands, and will be surrounded by the patron saints of England, Scotland, and Wales. The photograph shows the artist at work.—[Photograph by G.P.U.]



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DRAWN BY FRANK NEWBOULD.



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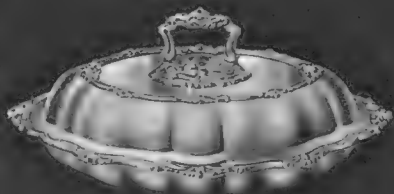
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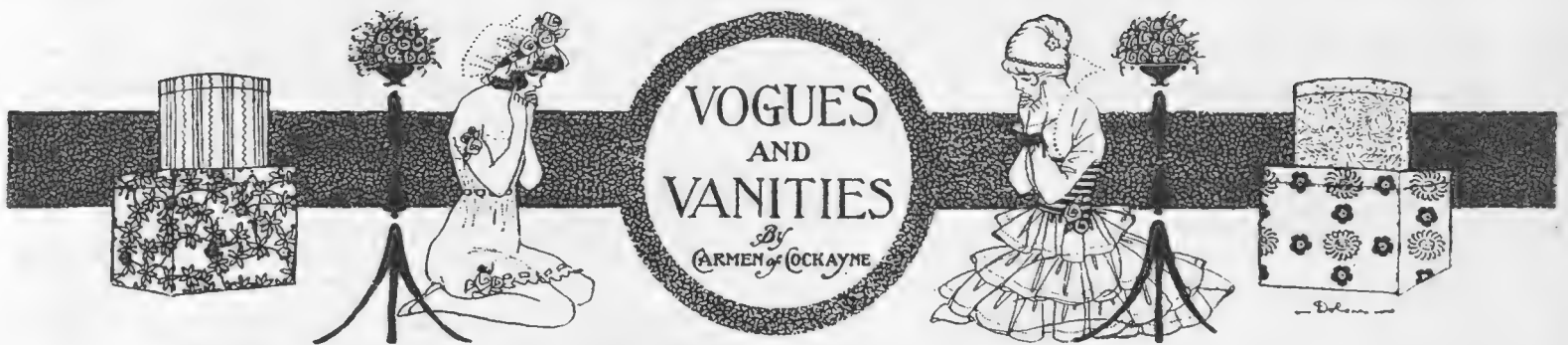


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The Difficulty of It.

Dress is becoming a more serious problem every day. Strictly speaking, it is the want of it that some women are already beginning to find embarrassing. When your corsage begins somewhere near the waist-line, and your skirt goes high enough to make you look like a schoolgirl, as some indignant plaintiff said the other day, what's left is hardly worth talking about; it's the revelations that make the interesting paragraphs. But dressmakers can hold out no hopes of an increase of inches at either one end or the other, and those who feel that they would like to have *something* to show for the vast sums expended on frocks must just console themselves with the thought that a real hot summer has been promised by weather experts, and prepare to meet it half-clad with the best grace possible.



Parasols have appeared with the sun, and, like frocks, believe in the virtues of fringe.

You Never Can Tell.

The first breath of summer—it came some days ago, and caught many people unawares—brought all the summer frocks out of the deep cupboards in the West-End salons. But no joyous flutter of frills marked the occasion. No summer toilette could flutter this year if it tried. Narrow tunics and even narrower underskirts cannot indulge in such frivolities. It's quite enough to have Fashion giving us ballet-length skirts,

Tassels are everywhere; even at the ends of short sleeves.

without attempting to indulge in the vagaries of that rather inadequate garment. So frills are rigidly excluded from summer skirts this year. The most the artist can do in his desire to get away from possible monotony is to vary the stripes found on so many of the voiles and muslins, which promise to be even more popular than chiffon or hard-worked crêpe georgette. But it is possible, of course, that before these words appear in print there may be several inches of snow on the ground. The only certain thing about the weather these days is its uncertainty, and it is quite possible that we may be wearing gabardine in "flaming June," and opossum in July.

Hope On!

But dressmakers are nothing if not optimistic. If the appearance of cheery and extremely thin dresses in May suggests the triumph of hope over experience, it does help to show that "women's interests" are still the subject of care and thought in the dress world. Summer attire has not been so gay for many years. No materials are too "different" to be mixed. Contrast is the essence of fashion. Fine voile may be, and often is, outlined with thick wool blanket stitching in a contrasting colour; steel heads, once sacred to the evening shoe-buckle, and in a lesser degree to the evening dress, now wink flippantly

in the broad light of day; and the less there is of any gown the better, from the point of view of the mode as well as of the artist who makes it.

Trying It On.

Will women go bare-legged? The answer, as they might tell you at Westminster if they condescended to answer the question, is in the negative. It is true that some authority was quoted as hinting at a possible "no stocking" campaign as a protest against the high prices charged for that very useful article. But it's also hinted that he was gaily attempting a "pull" of the limb that might be exposed. There are limits even to what women will do in the service of fashion, and one has only to study the "understandings" exposed at an ordinary seaside bathing place to realise that an Englishwoman has other and more easily proved claims to beauty than her calves. It is, though, open to doubt whether no stockings would not be better than the all-revealing fibre productions, which, somehow, seem to exaggerate every natural defect without yielding any compensating advantage.

Sunshades.

Sunshades and summer weather come together. The stress and strain of war left very little time for using the expensive trifles that pretended to stand between the sun and a perfectly made-up complexion in the old days. Now

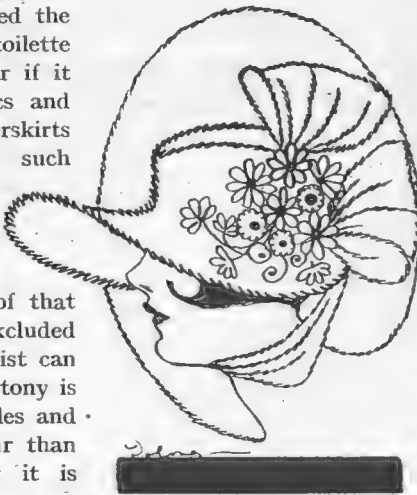
that frivolity is no longer a sign of callousness, parasols can afford to be merely decorative once more. Many of the new ones are of the flat, Japanese-umbrella type, with the gayest designs printed on the surface. Handles grow more and more elaborate. Antique carved chessmen are amongst the novelties exploited in this connection; and billiard-balls, more especially red ones, help to provide an attractive finishing touch. Elaborate designs in crystals and a mixture of gold and tortoiseshell are also being shown. Even the "luxury" worker must get a living somehow, and it's far better that his own people should have the benefit of his work than that an outsider should step in with something "cheap."

Handbags.

Handbags grow larger every day. There seems no particular reason for their growth, though anxious employers of labour are still pathetically eager for customers to do the work once done by paid carmen. But they are very lovely, and, maybe, trust to their beauty to justify their size. Bead bags are still first favourites. Mosaic designs have, for the moment, yielded to others worked in relief. Landscapes and elaborate patterns have been succeeded by some such simple device as beaded fruits raised against a contrasting background, with a string of the same beady fruit to do fringe-duty. Bags for the Opera are, in general, of brocade and very large, and could quite comfortably give hospitality to a substantial supper, should an occasion for using it in this way ever arise.



Gold tissue is being used for handbags; and the inevitable fringe.



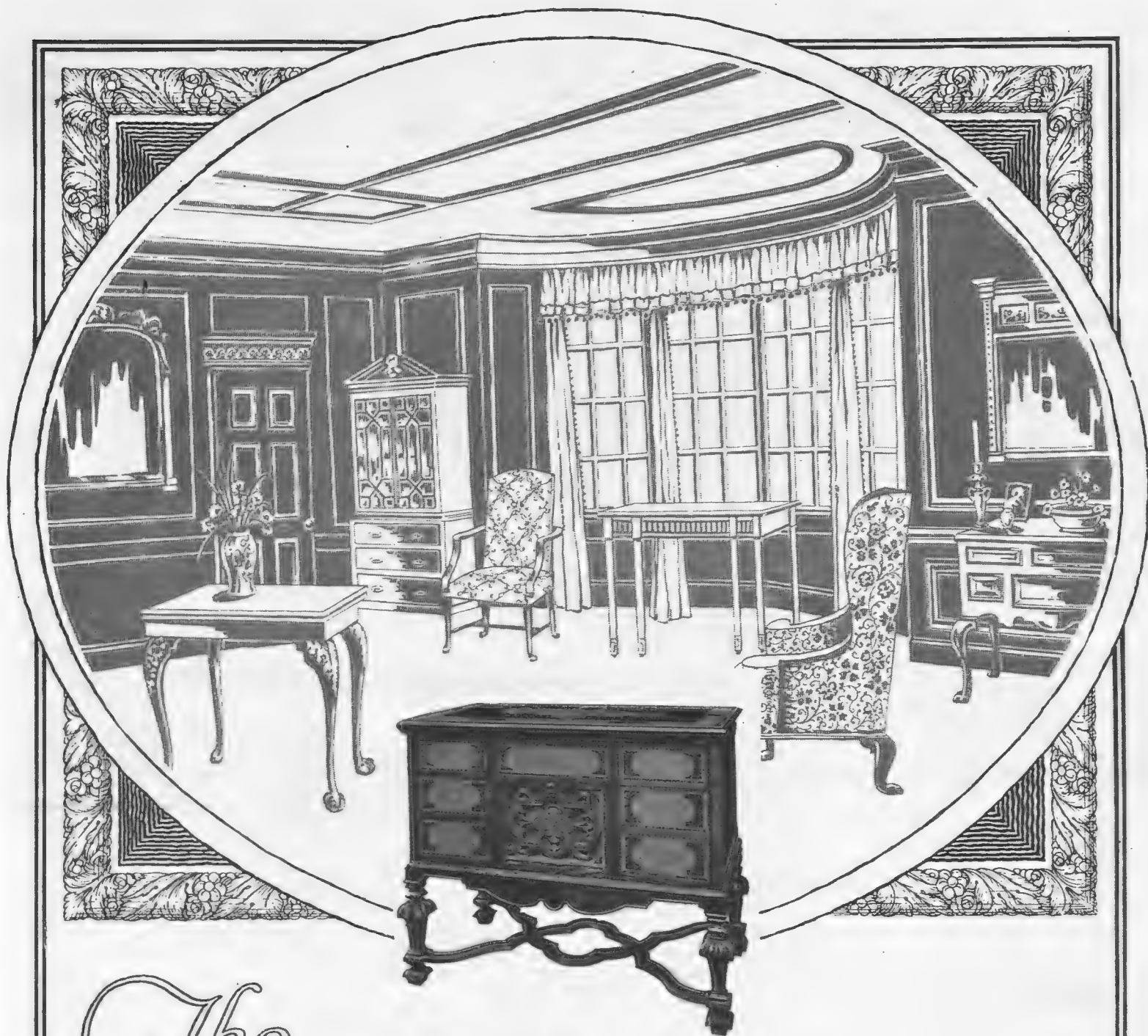
Garden hats are trimmed with wild-flowers.



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RECENT BRITISH DEVELOPMENTS.

By C. G. GREY, Editor of "The Aeroplane."

DESPITE all the lamentable occurrences to aircraft which have been reported from time to time during the last week or two in the daily Press, aviation, both civil and military, has really not done too badly. One might be led to think, from reading the papers, that flying had recently been confined to a series of accidents, and to the loss of aviators and aeroplanes through falling into the Channel or into the Atlantic. Presumably the successes of aviation are so numerous that there has been no room in the Press in which to report them.

Climbing Speed Records.

Perhaps the most startling performance of late has been that of a new single-seater Bristol biplane designed by Captain Frank Barnwell, of the British and Colonial Aeroplane Company (more commonly known as the Bristol Company). This machine was fitted with a 315-h.p. Mercury engine built by the Cosmos Engineering Company, Ltd., also a Bristol firm. Under test by the Technical Department of the Air Ministry at Farnborough this machine climbed to a height of 10,000 feet in 5 minutes 25 seconds, and to 20,000 feet in 16 minutes 15 seconds. These figures are officially corrected, and are not merely the claims of an optimistic test-pilot; and it is understood that they constitute, at any rate, British records for climbing speed. In that event they are probably world's records also, in that no other country to-day is building machines which are equal in performance to our own. Ten thousand feet in 5 minutes and a-half represents practically 1800 feet a minute, or 600 yards, so that the speed of the machine was as near as no matter 20 miles an hour vertically upwards. And then people talk about wanting machines which will lift vertically!

Official Records.

In quoting these figures it may, perhaps, be well to explain that one is using the word "record" in its loose sense as implying the best-known figure for performance; because, strictly speaking, a performance only becomes a record in the official sense after the evidence has been considered by the Royal Aero Club, and passed as correct. In this particular instance there is no official record for speed of climb. The recognised records

Speed—143 Miles an Hour!

Perhaps even more remarkable than the climbing speed of this particular machine was the fact that it registered, on officially calibrated instruments, a speed of 143 miles an hour at a height of 10,000 feet. During the war any machine which could reach a speed of 125 or 130 miles an hour at that height was considered something very wonderful indeed, and comparatively few machines beat 100 miles an hour at 10,000 feet; so that, despite the absence of the spur of war, it is evident that our aeroplane and aero-engine manufacturers are still progressing, for it is well to remember that both the Cosmos engine, and this particular type of Bristol biplane have only been perfected within the last two or three months, and may therefore be regarded as peace products.

From "Record" to Everyday Performance.

It may occur to some readers that, after all, a single-seater machine with 300 horse-power is scarcely a useful type for Civil Aerial Transport. Nevertheless, the whole history of aviation, and of other means of locomotion for that matter—as, for instance, motor-cars and steamships—has shown that the record performance of the small vehicle of to-day becomes the ordinary performance of the large vehicle not very long afterwards. Therefore, it is fair to assume that in due course we may see the big passenger machines of the future travelling at a similar speed.

Hendon to Harrogate and Back.

Another recent flight which deserves attention, purely as an example of the utility of aircraft for actual business purposes, was a flight made by General Sir W. S. Brancker, of the Aircraft Manufacturing Company, Ltd. (Mr. Holt Thomas's huge concern). General Brancker, piloted by Major Patteson, left Hendon one morning on a three-seater Airco machine (Rolls-Royce engine), of the D.H.9 type. He left at 9.45 a.m., arrived at Doncaster at 11.15 a.m., stopped there, and half-an-hour later reached Harrogate, where he had an appointment to meet the Mayor to discuss the question of Aircraft Transport and Travel, Ltd., establishing an aerial service between London and Harrogate. Evidently the interview took some considerable time, for he did not start on the return trip until 5.15 p.m. The journey home was made in two hours and ten minutes, and he was thus enabled to keep a further appointment in London the same evening. The interesting point to note about this trip is that if it had been carried out by train it would not have been possible to arrive back in London before Sunday morning; and even then to have done this it would have been necessary to travel all night. Incidentally, it is interesting to note that this was the first machine to land at Doncaster and use the arrangement made by the Civil Aviation Department of the Air Ministry at that aerodrome for commercial purposes.



THE WIFE AND CHILD OF THE AVIATOR WHO ATTEMPTED THE ATLANTIC: MRS. H. G. HAWKER AND HER BABY.

Photograph by Swaine.



THE FAMOUS PILOT WHO ATTEMPTED TO FLY ACROSS THE ATLANTIC: MR. HARRY G. HAWKER.—[Photograph by Birkett.]

records are those for actual height, for speed through the air horizontally, for distance covered, and for duration in the air. It seems quite possible, however, that it may be necessary to institute a new class of records for climbing speed, to correspond with the records for horizontal speed.

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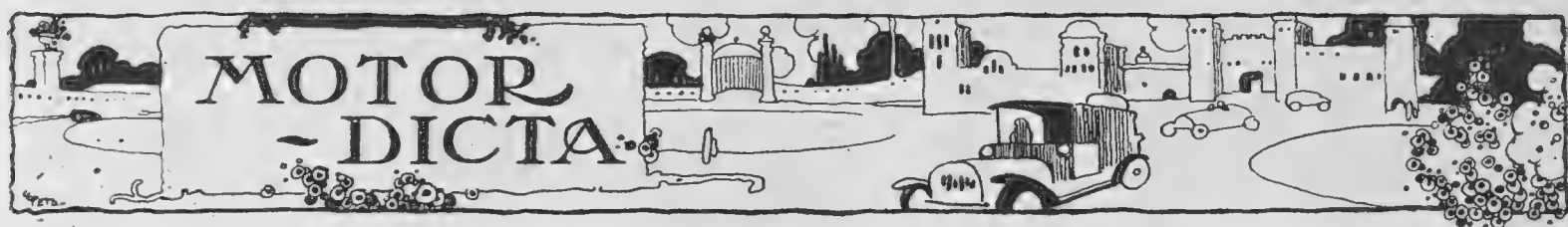


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Carpets
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Woodwork
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THE above illustration shows a fine reproduction of a Chippendale four-poster, and the several antique pieces demonstrate the ready adaptability of old-world furniture to more modern schemes.

HARRODS

Everything for the Home



BUYING CARS: SOME BARGAINS AND AN "INTOLERABLE DEAL."

By GERALD BISS.

IT is good to greet the open road again and to find the old familiar towns still there, if a bit bedraggled and short of a coat or two of paint. Last week-end I went right through the heart of Hertfordshire, every yard so familiar for many long years, yet, though so close to my own stoep, cut off and *verboden* to me the last two dry years and more. But the most monstrous thing of all was that, in these days of surcharge and profiteering, I was in a real cast-iron bargain from my own immediate neighbourhood, of which I should have been very glad of the chance myself had I but known in time—if only to do a quiet bit of profiteering on my own! It was a 14-20 Renault in splendid mechanical condition, and running like a bluebird, with a fine landaulet body of ultramarine and cord of French grey, with folding armchair seats, and all sorts of pre-war joys—a car one could have taken anywhere with pride before the war, and nowadays with no small sense of swank at present values. A coat of varnish, perhaps; but at £250 four months ago that would be carping indeed. Yes; were I of green-eyed mentality, it would have spoilt a delightful day. And that was not the only one, as that self-same week, within the urbanity of our district—again without my knowing in time—a 16-22 Napier, mechanically in good running order, with an excellent landaulet body, wanting but an overcoat of paint and a re-touching to its cord upholstery, was given away, as prices go, for a paltry £300. And who can now allege that bargains are unprocurable at the moment? To me it seems that a lot depends on whether you be born under a propitious constellation;

rudely snatched away from him (like Achilles, wasn't it?), press-ganged by a commandeering in the Admiralty, who had cast such eyes upon it as David of old did upon Naboth's vineyard and Uriah's wife alike, in order that it might do patriotic work on the Whitehall front—from the Admiralty to the Carlton or the Piccadilly grill for lunch and back, and similar journeys of such supreme national importance. Not without much perseverance,



BASIL FOSTER (LIEUTENANT-COLONEL, DISEMBODED, ONE) OPENS A GARAGE: WASHING A CAR.

Basil Foster, the former racquets champion, county cricketer, and actor, who during the war attained the rank of Lieutenant-Colonel, has set out upon a new enterprise, by opening a garage in Devonport Mews, Hyde Park, and promising to drive anyone anywhere at any time. His employes are all 1914 Service men.

Photograph by Illustrations Bureau.

and God wot I was not, to judge by these two so near and yet so far—both lost and gone before.

Buying Back a Commandeered Car.

Strange as coincidence ever seems, I found awaiting me at home upon my return a letter from a friend recording what to me seems the most shocking and disgraceful case of profiteering I have ever come across—and, to our national disgrace, by this precious rack-renting and over-spending Government of ours.

Two years or more ago my friend had his Rolls-Royce, the latest model and dearer to him than his own or anybody else's wife,



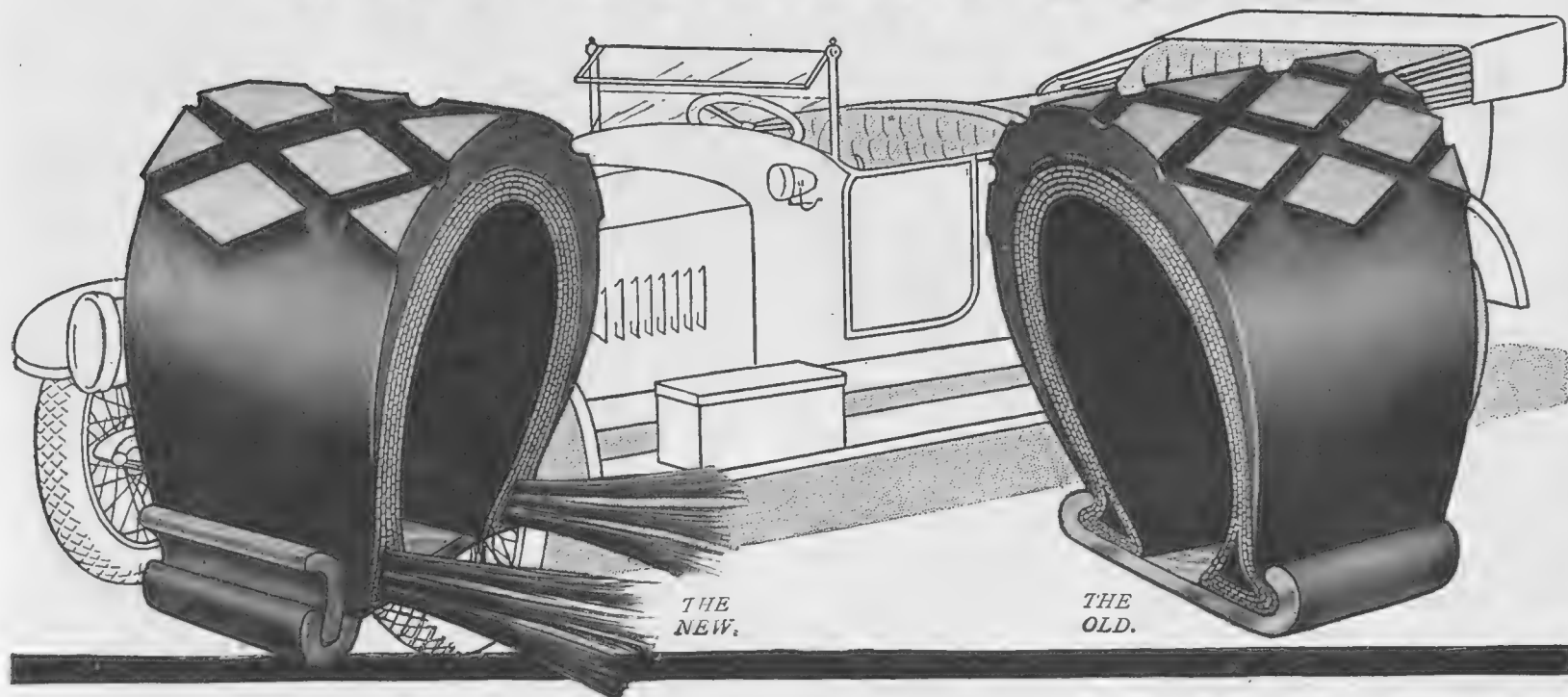
HIS LATEST PART: LIEUTENANT-COLONEL BASIL FOSTER TOUCHING UP A CAR.—[Photograph by Illustrations Bureau.]

my friend extracted a meagre £1300 as compensation for the loss of the apple of his eye. Since the warmistice has been established, and with the threatened approach of peace, he put forward the humble plea to their Lordships at the "Admiralty" to be allowed to buy back his dearly beloved Rolls, and, after much correspondence and excogitation, it was solemnly decided that, his being an exceptional case, he should be allowed so to do at the reasonable figure of £2600—exactly twice what a generous Government assessor had paid him, without any regard to the additional fact of two or three years' use, and the usual allowance for depreciation from wear and tear, etc. To prove their bona-fides, these most admirable Admirals enclosed an order to permit him to view the ravished auto in the seclusion of a Government store, of which he intends to make use in order to see whether the engine has been gold-plated or the body inlaid with precious stones, which is the only reason his dull but honest intellect can imagine to justify this cent-per-cent. advance upon his erstwhile automobile after half-a-lustrum of unrequited labour in the country's cause.

A Friendly Lead to Profiteers.

The final extirpation of the Censor permits me to write these true and appalling facts without fear of the Tower or sudden death; and it is as well that these things should have the full glare of publicity, for the protection of the individual. There would be ugly names attached to such conduct in private dealings—worse, maybe, even than unblushing profiteering or rank robbery. Doubtless the good intention is to counterbalance some of the Kempton Park casualties, or to assist to meet the Cippenham overdraft; but are these official profiteers, on the other hand, settling outstanding claims for unpaid commandeering debts at present prices or upon a basis of original cost, less depreciation, and a liberal reduction on top of that, to show their contempt and disregard for conventional morality? What can one expect from unprincipled individuals in any community with such a friendly lead from the very top?

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THE WOMAN ABOUT TOWN

Changes.

Blocks in the traffic in Bond Street and in Piccadilly show that London is feeling season-like. Not in all respects like normal seasons is this one. The pavements—Hibernianly denominated toe-paths—are crowded as they were never crowded before, and democratically crowded too. The toasts of the season, or what stands for them in these restriction days, brush elbows—skirts are too attenuated to brush—with Thomas Atkins and Thomasina Atkins to be. Strange to relate, the fine young lady looks just as keen on her pleasures as Thomasina. This is quite a change. Also Tommie and Tomiette are regarded with friendliness by the swagger young men and dainty young women. This, too, is a change. Time was when they would have been coldly stared at in the narrow toe-paths of Bond Street or the seats of the mighty in the vicinity of the Achilles Statue. The change is for the better. Mr. Atkins did his bit for all of us, and is entitled to honour and friendliness wherever he goes.

Kid of the Kidlets.

So we are to have peace celebrations taking in August Bank Holiday. Such is the *Times* version of the Government's views. Well, it would be over before the festival of St. Grouse, when war on those feathered game-fowl will be resumed with great zest. It would interfere with Cowes, of course; but that will not be a very big function this year, albeit it promises to be a pleasant one. The inclusion of Bank Holiday is, I suppose, one of the measures of economy in reconstruction. It will be a decentralising celebration, for families will be spending seaside and country holidays. This is probably a consummation devoutly to be desired. Perhaps, after all, it will prove to be a ruse to get folk to oblige the railway people and take their holidays early. The "B.P." is a lovable child, if a huge one; and it is quite as easily led and just as hard

The cage-like effect of this evening dress is obtained by bands of charmeuse put on black tulle. The upper part of the bodice, and the sleeves, are of flesh-coloured Ninon. A tight little turban is worn with it.



to drive as the veriest kid of the kidlets.

Clever, but Abominable.

Who says we have a shortage of fabrics? Whoever does is guilty of a terminological inexactitude, and has never cast admiring eyes on the beauty and variety of Sefton fabrics. They are lovelier this season than ever, the colours more artistic and up-to-date, the designs a trifle smaller. This makes them more

covetable than ever for dainty spring and summer dresses. There is great variety for choice in Sherevoile and in Sefton silk. Sherevoile is suited for the most luxurious of undies. In greatest favour before, Sefton fabrics are now more sought after than ever, and drapers sell them fast and easily. They are moderate in price too, considering their good style and splendid wearing qualities. The days of cheapness are over—born with Teutonic skill in providing clever but abominable substitutes, and killed when Teutonic cruelty and barbarity made the whole world sick and sorry, detesting Teutonic devices.

Where?

Where did the bare-back fashion come from? Some people blame "Chu Chin Chow," which was described as a topsy-turvy ballet with the legs clothed and the bodies not. I would plead "not guilty" for that beautiful bit of Oriental artistry, but I cannot indict the real culprit. Probably it is characteristic exaggeration which so often follows great upheavals. After

[Continued overleaf.]

POPE & BRADLEY
Sole Proprietor H. Dennis Bradley
Civil, Military & Naval Tailors.



"Victory"

COLOUR and LIFE.

By H. DENNIS BRADLEY.

IT is a sign of the times that when he sets out to choose his mufti the demobilised man demands colour.

Psychologically, it is only natural. For too long he has been living in a world of hideous drab, and his whole nature craves for relief. And clothes have an effect on the wearer.

Just before war broke out we were undergoing a similar reaction against drabness. The season of 1914 had been remarkable for a mild revolution against the dreary old Victorian conventions which bound the male to drabs and greys and blacks; man, possibly influenced by the example of woman, had discovered that, after all, even he could exchange drabness for light, and feel unashamed.

But in spite of his cravings, it would have been long before the ordinary tradition-hampered man would have dared on his own initiative; he is a timid beast, sartorially, and has to be guided. Therefore, manufacturers were approached and instructed to provide cleverly subdued blendings of rich subtle colours, and the ordinary man did not realise that he was walking the dusty pavement literally in purple and gold.

All he was aware of was that his garments pleased him and gave him emotions he had never experienced from blacks and greys. And, as his taste began to awaken, he found that there were opportunities for individualism in his attire which pleased him. To be able to call for a mixture of russet brown and peacock blue, indigo and purple, or pheasant and violet, and to be conscious that there would be nothing in the finished garment to call for busman's ribaldry, tickled his pride and flattered his nascent artistic sense.

That was in 1914. . . . Then war came and a world of drab and mud. And for nearly five years Art, Beauty, Joy, and Life have been things of no account.

Now, after years of this horrible world, this death in life, Youth has returned with a fierce loathing of ugliness, clamouring for colour, for brightness, for light and joy.

This House will again produce its own exclusive materials in the near future. Meanwhile, the present stock can only claim to be the best in design the manufacturer have been able to make during war time. And the prices are not absolutely wicked. Lounge Suits from £9 9s.; Dinner Suits from £12 12s.; Overcoats from £10 10s.

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Dainty Blouse

of good quality Crêpe-de-Chine. Colourings: Ivory, Sky, Pink, Champagne, Maize or Lavender.

PRICE

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Tell us what kind of Bel-Broid you would like to see—Tarantulle or otherwise, simple or elaborate. If Tarantulle, state whether Standard, Fine, or Superfine; every such garment bears notification that it is Tarantulle. Send remittance for approximate cost on deposit, or usual trade reference, and we will send you a selection on approval.

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Every taste can be satisfied, as these garments can be had in a large variety of distinctive styles made up in pure linen, the richer Crêpe-de-Chine or 'nion, or in the less expensive cambric, trimmed ribbon and lace. They can also be obtained hand-embroidered if so desired.



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List
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Fine net negligé Cap, new model, finished frills and ribbon strings ... Price 39/6

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1770
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SMART LINGERIE SET

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SLEEVELESS NIGHTDRESS with Empire belt of satin ribbon.

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BOUDOIR JACKET to match **29/6**

EMPIRE CHEMISE to match **29/6**

NEW CLOSED KNICKERS to match **29/6**

In white grounds with blue, pink, mauve, black and straw-coloured spots.

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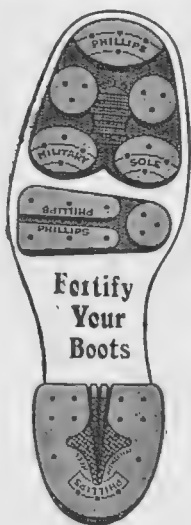
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Thin Rubber Plates, with Raised Studs, to be attached on top of ordinary soles and heels. They make one pair of boots last the time of three. . . .



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The model is cut to allow perfect freedom of vigorous movement, is delightfully cool, and will wash snow-white until worn out. It is offered as an example of 'Walpole' value.

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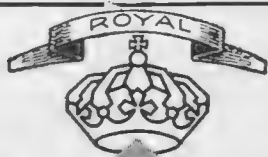
Sizes 42, 44, 46, and 48.

Walpole Bros., Ltd., also offer the model as sketch in an exquisite French Sheer Linen of self colour—Saxe, Lemon, Mauve, Coral—that will not colour-mark, but will wash repeatedly without detriment.

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A selection only of Blouse illustrated can be sent on approval; if not already a Customer kindly send London Trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of a garment the amount forwarded will be refunded.



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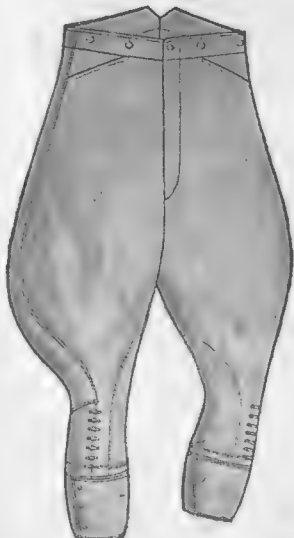
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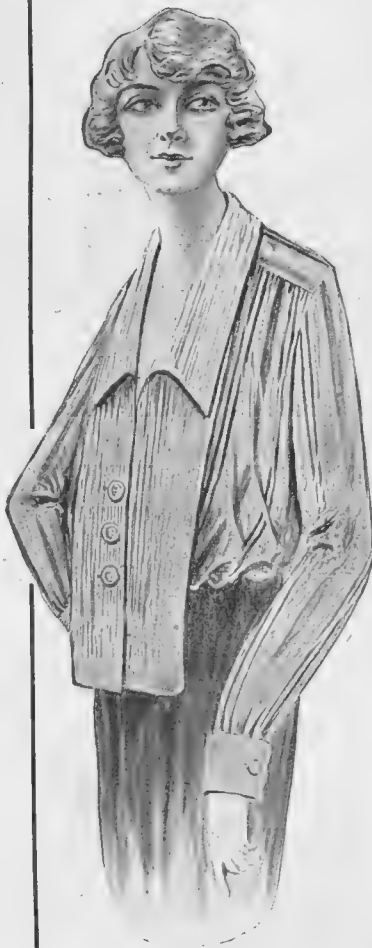
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Our stock contains a wonderful assortment of smart and dainty garments for little boys and girls.

DAINTY FROCK of fine voile, with small rosebud design on white or pale blue ground, frills edged lace, and sleeve and waist finished with satin ribbon.

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HAT of champagne yedda straw, lined under brim with pink or blue tulle, and trimmed with ribbon to correspond. Price 45/9

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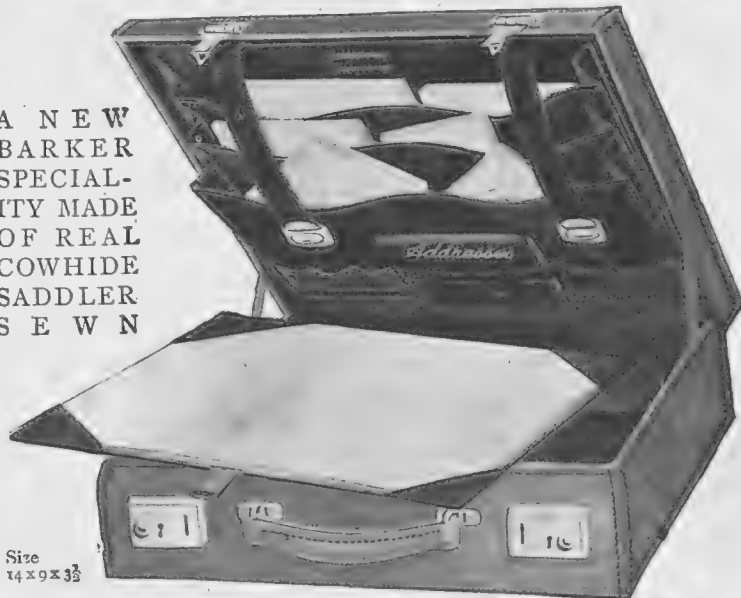
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Size
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Made from Real Hide, Tan Colour, lined inside Green, Real Leather Pockets for Stationery. Leather-bound Book. Leather-cornered Writing Board. Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. Will wear for years. Sent post free to any address in the United Kingdom.

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Wilson & Gill's Stainless Cutlery is fitted with finest Oval Zylonite Lockfast
Handles, with superior quality Sheffield Stainless and Rustless Steel Blades,
which retain permanently their original Highly Polished Surface, and only
require cleaning in the same manner as silver spoons and forks.

Table Knives £1 7s. 6d. per Full size ½ doz. Cheese Knives £1 5s. 0d. per Full size ½ doz.

Complete set of Stainless Cutlery and finest Silver-Plated Spoons, Forks, etc., for
12 persons (130 pieces) complete in Oak Case £37 10s.



Fashion's Favourite this Victory Year

SEFTON FABRICS

have a fresh and charming beauty that is taking the women of Britain by storm. Sefton Fabrics have definitely won the favour of Fashion for this Great Victory Year.

Their bold designs, their bewitching colours, their absolute novelty and originality are lending charm to our dinner, dance, and theatre parties, and cheering us on all sorts of festive occasions. They may be seen at shopping parades, in the Park, and in all places where fair women are wont to gather.

SHEREVOILE - per yard 3/6

SHERELENE - per yard 2/6
(For Ladies' Underwear.)

SEFTON SILK - per yard 8/11

The Sefton Fabrics

Full stocks of Sefton Fabrics are carried by most of the leading high-class Drapers in London and the Provinces.

(Continued.)

the first Napoleonic war the women of the First Empire could not be persuaded to wear enough clothes for protection, and pulmonary troubles settled down on them like a plague. An orgy of crude colour distinguished our own countrywomen when at long length we had finished up Napoleonic military exploits. Then we had puce, magenta, royal-blue, Tattersall-yellow, and many other violent and most assertive colours going about cheek by jowl, and really they must have set teeth on edge more effectually than bare backs.

Tennis Engagements.

If you cannot play tennis you will assuredly not have as good a time as you might have this season. Everyone is up to the neck in tennis engagements. The weather has given us a foretaste of the joys of a fine summer, and wise virgins are getting themselves properly provided tennis wardrobes. There is one washing fabric which leaves its wearer beaming when the laundry has done its wicked worst, and that is Tootal Piqué. I do not know, technically, why it comes up beautifully over and over again from the soap-suds, the rinse, and the irons, but it does. It is because it has been specially woven and finished, you are told; and if you are wise you will soon learn from experience, for Tootal Piqué is the thing for tennis, the river, or golf. Patterns can always be obtained from Tootals, Department B 45, 32, Cheapside, E.C.2. There are other British-made Tootal cotton fabrics too, and all have similar unusual and gratifying characteristics.

Personally Decorated.

Buttonholes are in again. Did not his Majesty make his first appearance in evening dress in public since the war began at the Opera, and was there not a white carnation in his buttonhole? If that is not enough to re-introduce a dandy fashion—why, we must get our great little Welshman to wear a buttonhole when



A three-quarter coat of black corded silk all embroidered with tiny steel beads.

he reappears in the glimpses of the electric light of Westminster. Women are wearing flowers far more freely too; and now that neat rubber holders for a little water are being provided to keep them fresh and from soiling the frock, also tiny tubes for buttonholes, we may look for a floral personally decorated season.

These holders and tubes will be sold on Alexandra Day for the benefit of the cause.

Flower Worship. No one who saw Londoners at the Flower Show in the grounds of the Royal Hospital last week would ever doubt that we are a flower-loving people. It was as if we had been parted from idols for three years, and could suddenly worship them again. I am not suggesting that London is pagan—far from it. From Queen Alexandra and her sorely tried sister the Empress Marie Feodorowna down to little flappers, it was all the flowers. No peacocking about in the sun with a band

playing, and seeing frocks and displaying them, was the *raison d'être* of this show. Those who were not gazing with smiles of wonder at the great floral trophies were busy, note-book in hand, jotting down what they wanted for their own gardens. As to dress, there were some pretty clothes, summer-like and cool, but no one bothered about them, being much more concerned with the successful rivals of Solomon in all his glory.

Our Pretty Princess.

We have an undeniably very pretty Princess in the sole daughter of our Royal House of Windsor. Princess Mary wore a diaphanous hydrangea-blue georgette dress when attending a concert in the Countess of Ancaster's beautiful ball-room of her town house in Rutland Gate last week. It was for an embroidery industry for totally disabled soldiers, and for the War Fund of the Friends of the Poor, of which the President and founder, Princess Marie Louise, was also present. The Princess was received by Lady Ancaster, looking very handsome in black, with a gold band in her hair, and wearing a rope of great big lovely pearls. Her Royal Highness wore a wide-brimmed hat of hydrangea-blue tulle and chiffon, with flat pink roses round the crown. She had discarded any high collar, but wore a double row of pearls round a very

(Continued overleaf.)

"Ensign" Photography

Makes every holiday happier
~ for me and my gal.



**E. S. ELAM**

**(Late) Despatch Rider, A.S.C.M.T.
British Expeditionary Force.**

"I cannot speak too highly of Phosferine; I had a severe breakdown, which resulted in a long spell of Nervous Debility. I tried several remedies without avail, until I was recommended by a friend to try Phosferine. In June of 1917 to the end of September I was in Lewisham Hospital suffering from a weak heart and nervous debility, and was getting on fairly well until the Gothas started the daylight raids, which, of course, ran me 'down and out,' as you will see by the photograph you have in hospital blue; so I started to take the Phosferine again, which has made a striking contrast, as you can see in the other photograph. I have much pleasure in recommending Phosferine as a sure cure in all cases of shell shock and nervous breakdown."

This grateful despatch rider realises that it is entirely due to Phosferine he owes his recovery from Nervous breakdown—Phosferine replenished his system with the vital force to regain its former energy and power of resistance.

When you require the Best Tonic Medicine, see that you get

PHOSFERINE

A PROVEN REMEDY FOR

Influenza
Nervous Debility
Indigestion
Sleeplessness
Exhaustion

Neuralgia
Maternity Weakness
Premature Decay
Mental Exhaustion
Loss of Appetite

Lassitude
Neuritis
Faintness
Brain-Fag
Anæmia

Nerve Shock
Backache
Rheumatism
Headache
Sciatica

Phosferine has a world-wide repute for curing disorders of the nervous system more completely and speedily, and at less cost, than any other preparation.

SPECIAL SERVICE NOTE Phosferine is made in Liquid and Tablets, the Tablet form being particularly convenient for men on **ACTIVE SERVICE**, travellers, etc. It can be used any time, anywhere, in accurate doses, as no water is required.

The 3/- tube is small enough to carry in the pocket, and contains 90 doses. Your sailor or soldier will be the better for Phosferine—send him a tube of tablets. Sold by all Chemists, Stores, etc. Prices: 1/3, 3/- and 5/-. The 3/- size contains nearly four times the 1/3 size.

The Perfume of Ceylon

Wana-Ranee Regd.

The Perfume of Ceylon

A mystic charm, distinctively Eastern, and entirely its own, makes Wana-Ranee a Queen among perfumes and a delight to the lover of sweet scents.

Wonderfully lasting and refreshing, it is

A Dream of Oriental Fragrance

Prepared in every form necessary for the perfectly harmonious toilet which distinguishes the woman of taste.

Perfume, 3/9, 7/6, 13/9, 21/- and 40/- per bottle;
Hair Lotion, 6/-; Toilet Water, 5/6;
Face Powder, 9½d. and 1/4;
Dental Cream, 1/4;
Soap, 10½d. and 1/9 per tablet;
Cachous, 6½d.; Sachets, 7½d.;
Toilet Cream, 1/3;
Bath Crystals, 3/6 and 6/3;
Shampoo Powders, 3d. each;
Powder Leaf Books, 7½d.; Brilliantine, 1/9.

Of all Chemists and Perfumers.

J. Grossmith & Son
Distillers of Perfumes,
NEWGATE ST., LONDON.

Continued.]

pretty neck. Lady Maud Warrender arranged the concert, which was first-rate, and the audience simply bristled with Duchesses, Marchionesses, Countesses, and lesser luminaries of the Peerage.

The Queen of Sheba. How came the name of jersey into being? We know that, so far as our dress is concerned, it was imitation of sailors' jerseys that introduced the garment that we all cherish into our wardrobes. Writing of it reminds me that if one wants to see the very prettiest colours and the neatest styles in jerseys, and in jerseys and skirts, the place to do so is Barri's, 72, Baker Street. Mme. Barri is a mistress of the cult of colour, and may be described as the Prime Minister of style in the Cabinet of Queen Fashion. As to what she does for the mothers of the Empire and the babies of the Empire—well, if the Queen of Sheba herself could have seen the smart and elegant dresses that her mother clients wear, and the exquisite layettes that the babies are provided with, there would have been no spirit left in her. Her ideas of clothes went little beyond ornaments; but Barri clothes are ornaments and clothes at one and the same time. The jerseys are quite "It," I do assure you.

A Queen Gem at Home.

'Mid pleasures and pearls we certainly may roam when we visit 39, Old Bond Street. Entering at a white marble doorway, there is a pleasing vista of Wedgwood grey picked out with white. On the first floor is a suite of delightful, lofty, spacious rooms. One is hedge-sparrow blue and white, another has very Parisian striped mural decoration, a third is in a lovely shade of Chelsea china green, and pure Empire in style. On the floor above are offices, stock-rooms, correspondence rooms—all light, airy, and elegant. It is a princess—nay, a queen—pearl that is thus beautifully housed, for it is Ciro, the pearl that precisely reproduces the gem of great price at a small one—namely, one guinea. Surely such a



Silk and flax Harris linen in hydrangea shades is the material used for this charming frock made by Mme. Barri.

guinea's-worth never was as a string of Ciro pearls, a ring, or a pin, or a brooch of these beautiful things. A visit to Ciro's new premises to see the queen-pearl at home is worth making.

A Dancing Waif or Stray.

Tea in the room where Disraeli gave his dinner-party to his Cabinet on his return from his "Peace with Honour" mission to Berlin seemed a singularly appropriate tea just now, when we are awaiting Peace through Victory. It had to do with something not so far removed from either, for the ladies of the committee of the coming ball for Waifs and Strays, on June 2 at the Hyde Park Hotel, tea-ed and talked at the invitation of Mrs. Hornby Lewis, who has the house, 29, Park Lane, in which Disraeli lived for so long. Well, the Victory, which won the Peace cast many thousand waifs and strays on our British ocean of life. It is to help them that the ball is being given. Newman's Band will play; and tickets, including supper, will be two guineas. It will be a real, good, swagger dance. Ladies of the committee include such experienced hostesses as Lady Lowther, Lady Newnes, Lady Hulton, and quite a lot more, all deeply resolved to make the thing a success. So be a dancing waif or stray!

Viscountess Barrington is working indefatigably for her scheme of Village Homes and Club for Disabled Men, by which she hopes to make country life a happier and more successful existence for working people. She is having a bazaar for the cause on June 2 and 3 at 101, Eaton Square, where "Ye Olde London Criers" will sell wares; and the Countess of Lindsey, the Countess of Courtown, Lady Faringdon, Lady Burnham, Lady French, and many others will preside at stalls. The object is so excellent that it ought to be a big success.

The Camerons

The Pens with Distinctive Nibs

PRICE 15/- EACH



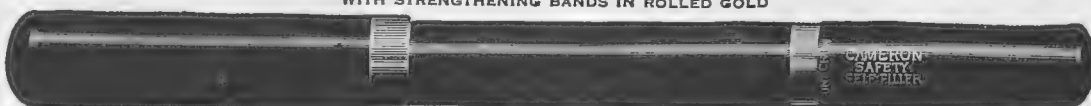
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"THE TWO GUINEA PEN"
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"THE GUINEA PEN"
WITH STRENGTHENING BANDS IN ROLLED GOLD



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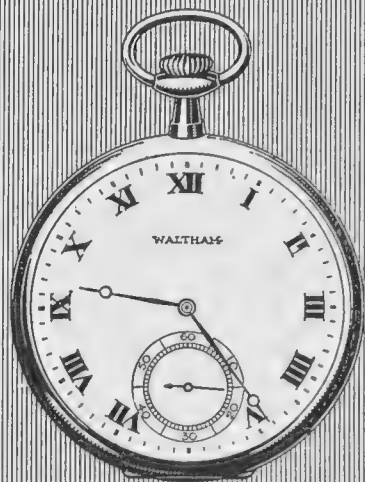
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As with men, so with watches—in the long run you judge by performance and not by appearance. It is the faithful, life-long service—the marvellous accuracy of time-keeping—that makes the Waltham the most famous of all the world's watches.

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IF you are a lover of good music, we cordially invite you to come and hear all the world's best music played on 'His Master's Voice' Records at

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If you find it impossible to call, let us send you our complete lists of records post free. Any records chosen will be sent promptly by return post.

The **WEST END**
GRAMOPHONE SUPPLY CO. LTD.
**94, REGENT STREET,
LONDON, W. 1.**
*Telephone
Gerrard 224, 225, 226*

Chapters in the History of a GREAT PAPER

No. 1.—INTRODUCTORY

THIS is the first of a series of announcements dealing with certain historic achievements of one of the Northcliffe Press journals "*The Daily Mail*." They are written, not in mere self-congratulation, but because memory is short-lived, and because only in retrospect is it possible justly to estimate the soundness, virility and value of this paper's policy.

"*THE DAILY MAIL*" was started twenty-three years ago. To what was its success due? Chiefly to a quality which has distinguished "*The Daily Mail*" ever since—**FORESIGHT!** At a time when world affairs were fast overwhelming internal politics "*The Daily Mail*" was the first to perceive the growing public desire for accurate and speedy news of world happenings. The cable and private wire service which it organised to obtain this news was, and is, unrivalled. It aimed and has succeeded in being independent of politicians, the public and advertisers.

INDEPENDENT in politics, fearless in criticism and always exactly informed, "*The Daily Mail*" has carved for itself during its twenty-three years of life a place as an Organ of the British People which no other paper holds. It has fought and won many fights, endured and survived unpopularity, unswervingly pursued its policy. Its courage in supporting unpopular causes resulted in "*The Daily Mail*" being burned in public, banned and boycotted.

OVER a million copies of "*The Daily Mail*" are sold each day in Britain alone; the Continental Edition is read throughout Europe; the Over-seas Edition throughout the World.

Daily Mail

Million Sale

ORDER TO-DAY S.V.P.

MAKING FISH POPULAR.

By S. L. BENSUSAN,

I WAS greatly interested in reading the report of the Canada Food Board, published quite recently, to see how the energetic Government of the great Dominion had dealt with the war-time problem of utilising the fish supply of the Newfoundland Banks. The need was urgent. Great Britain wanted meat,

and it was necessary to see that Canada had nourishing food in plenty. At that time fish was not popular, and, although the resources of the Dominion are immense, the value of fish appeared to have been overlooked. The Government became busy; a Fish Committee was formed in the Controller's office. Three hundred display cases were distributed at half-cost to the retail trade; a Fish Recipe Book was compiled, 100,000 copies being printed in English, and 50,000 copies in French. A publicity

Continued overleaf.

A LOYAL GREETING: THE KING AND QUEEN CHEERED BY THE GIRLS' CHOIR AT BOURNVILLE.

The King and Queen, continuing their round of visits to great centres of industry, spent the afternoon of Wednesday last at Bournville, after lunching with the Mayor and Mayoress of Birmingham. His Majesty made a vigorous and valuable speech at the Town Hall. This was

followed by a march-past of troops. The King and Queen then visited Bournville and inspected the famous works of Messrs Cadbury, where they received an ovation, notably from hundreds of employees, as seen in our illustration.—[Photograph by Alfieri.]

4

URODONAL

possesses **FOUR**
overwhelming advantages
over other methods of treating
GOUT, RHEUMATISM, and
other uric acid disorders, viz:—

- (1) It is a Scientific Remedy.
- (2) It has no harmful effects.
- (3) It is Speedy in action.
- (4) It is Sure in its results.

Further, it compares *more than favourably* with hitherto recognised treatments, being 37 times more effective as a solvent of uric acid than Lithia.

So many of the ills that human flesh is heir to owe their origin to an excess of uric acid, which poisons and clogs the system and prevents the organs from performing their normal function of "draining" the body of its acquired impurities. URODONAL, which is the result of years of expert research, goes to the root of the matter, and without pain or inconvenience dissolves the uric acid accumulations, and passes them out of the system in a natural way, thereby ridding the sufferer of the *Cause* of his troubles.

Is it any wonder that URODONAL has the support of the medical faculty and the public, alike?

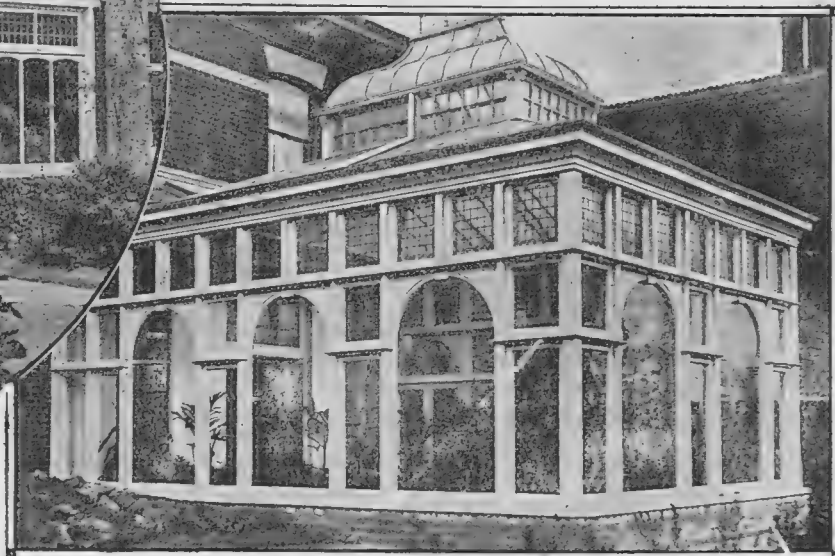
Price 5/- and 12/- per bottle.

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct post free, 5/6 and 12/6, from the British Agents, HEPPELLS, Chemists, 164, Piccadilly, London, W.1.

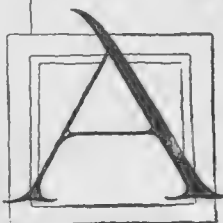
Full descriptive literature sent post free on application to HEPPELLS.



OSTEND Season 1919
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Conservatory becomes such an intimate thing—such a part of the Home Life and Garden Life—such a pleasant Half-way House between Indoors and Outdoors—that when you are planning it you need to think of all it is to be and mean for years to come. It should be designed and built to please and last—to combine Beauty with Utility.

The Finest Conservatories in the world are those built by Boulton & Paul. They stand—structures of beauty and strength—of pleasure and usefulness—in the grounds of moderate-sized residences just as on the Great Estates of the United Kingdom and Abroad.

Let us realise your own wishes as to a fine Conservatory. We will design and build it so that beauty and utility are blended—just in the proportions to meet your desires. It will be designed to suit perfectly the architecture of your residence, or whatever position you select for it. Skilled craftsmen will build it from selected materials of the Highest Quality. It will stand—giving you lasting pleasure, usefulness and satisfaction.

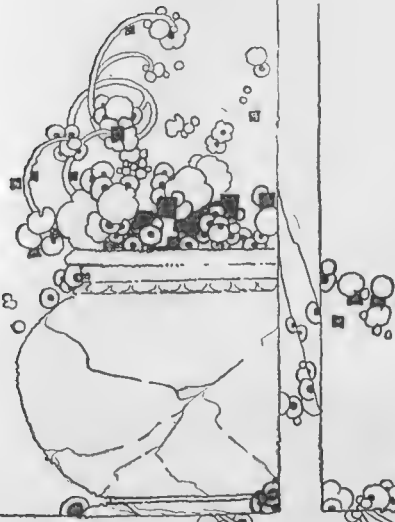
Take full advantage of our great resources and century's experience—for this and any other Horticultural Building you may need. Our expert advice is free.

Fullest enquiries invited. Designs and Estimates submitted free.



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Enquiries invited for Vineries, Peach Houses, Sun Lounges, Carnation Houses, Garden Frames, Verandahs, Shelters, Heating Systems, Motor-Car Houses and Portable Wood Buildings of all kinds.



INAUGURATION OF OUR NEW PREMISES AT 39, OLD BOND STREET

WE ARE SHOWING AT THE ABOVE ADDRESS SOME REMARKABLE
REPRODUCTIONS OF GENUINE PEARLS, AND INVITE YOUR INSPECTION.

Ciro

Only a short while ago we launched the introduction of **Ciro Pearls** without the aid and expense of a shop window in a main thoroughfare, determined to give our clients the benefit of the enormous saving which is effected.



This is a photographic reproduction of a **Ciro Pearl Necklet** with rolled gold clasp. Price **£1 1 0**
Solid gold clasp 2s. 6d. extra.

Pearls

The success of this first-floor plan is such that we have now been compelled to move to very much larger premises, **BUT WE STILL HAVE NO SHOP.** We are continuing our plan of saving money for our customers, and according them the privacy of first-floor showrooms.

OUR UNIQUE GUARANTEE

We will send you a Necklet, a Ring, or any Jewel with **Ciro Pearls**, on receipt of **£1 1 0**

Wear either for a week

Compare it with the finest of genuine pearls or the highest-priced artificial pearls

If you are not satisfied, or if your friends can tell it is not real, return it to us, and we will refund your money in full.

DESCRIPTIVE BOOKLET No. 5 ON REQUEST.

NOTE: Our only address is **39, OLD BOND STREET, W. 1** (just off Piccadilly), 1st floor only—we have no shop. Orders by post will have our careful intelligent service.

CIRO PEARLS LTD. (Dept. 5).



Dainty Inexpensive Lingerie

No. 52.

A delightful set of undies in heavy Crêpe-de-Chine, top of chemise trimmed Filet lace, threaded satin ribbon, making a dainty Empire effect, bottom of knicker trimmed to match as sketch.

In Ivory, Pink, Sky, Champagne, Helio and Jade. Chemise **42/6**
and Knicker

In Jap Silk, Ivory, Pink, and Sky only **29/11**

Orders by post sent carriage free, receive careful personal attention, and are accepted on the undertaking to return cash in full if goods do not meet with approval. Treasury notes should be registered, and Cheques and P.O.'s crossed.

"JAZZ" STOCKINGS

The very latest in art silk hose. Note the "Jazz" fringe in sketch. In Black, White, Pink, Sky, Helio and Gold. Price 9/11 per pair.



OUR BROCHURE,

illustrating "Dainty, Inexpensive Lingerie," free on application.

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103 SHAFTESBURY AVENUE
Opposite Shaftesbury Theatre



DAINTY SUMMER FROCK

EXCLUSIVE design made in our own Workrooms by highly skilled workers from materials that we can recommend with the utmost confidence.

AFTERNOON GOWN, in good quality Crêpe-de-Chine. Bodice cut on most becoming lines with roll collar of contrasting colour and skirt daintily finished with tucks. In navy, black, and a few good colours.

Price **6½ Gns.**

THE RAVAGES OF MOTH

Store your Furs in our Freezing Chambers. Particulars of our new Combined Fur Storage and Insurance against all and every risk sent Post Free on application

**MARSHALL &
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VERE STREET AND OXFORD STREET
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Now that Servants are scarce

and most housewives are assisting in the work of the home, OVERALLS have become a necessary part of every woman's wardrobe.

We do not refer to the "skimpy" commonplace garments that were put on the market for munitioners' use, but to the better grade articles that have been brought out especially for ladies' home wear, and which are so smart in appearance.

Quite the best of this class is the FRAZERTON Overall. This gives perfect protection to the dress—is "roomy" enough to be slipped on or off in a moment—places no restraint whatever upon the activities of the wearer—and when dirty can be washed without trouble and "done up" like new.



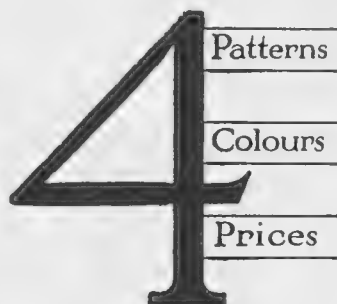
Julia 15/6

See the Frazerton Tab on the collar band of every one you buy—none genuine without it.



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See the Frazerton Tab on the collar band of every one you buy—none genuine without it.



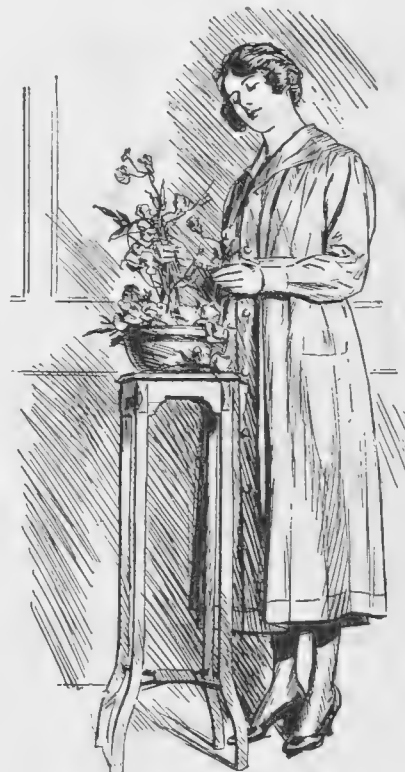
Look at the illustrations. See the fulness of the skirts, the freedom in the sleeves, the useful pockets. Note the really serviceable character of the designs; there is nothing fanciful about them to hamper your movements, yet each has a well-defined style and attractive appearance that make them a pleasure to wear.

Then again, every FRAZERTON Overall is double-seamed throughout; the stitches cannot rip and there are no raw edges to fray in the wash; they are made from good durable material, and so well finished that they might almost be called reversible.

Finally, every FRAZERTON Overall is GUARANTEED. So you see there are no end of good reasons why you should wear FRAZERTON Overalls in preference to all other makes.



Hilda 12/6



Emily 13/6

Frazerton Overalls are made in four styles and at four prices:

"HILDA" .. 12/6
"EMILY" .. 13/6
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"JULIA" .. 15/6

Each style is made in four colours: Blue, Mauve, Tourmalin, Mignonette.

Frazerton Overalls

From Leading Drapers and Stores.

FREE.—If your Draper does not stock these Overalls write for Style Chart, Cloth Sample Book and name of nearest agent to Frazer and Haughton (Manufacturers of the celebrated "Frazerton Aprons"), Cullybackey, Co. Antrim, Ireland.

BARRI MATERNITY GOWNS



Royal Letters Patent.
Unobtainable elsewhere.
Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Many designs for day or evening wear.

SEPARATE CATALOGUES
are issued for
MATERNITY GOWNS,
GOWNS FOR ORDINARY
WEAR.
LITTLE ONES' CLOTHES,
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Dainty Gown of navy "Santoy" with blue Georgette front and sleeves, mounted over champagne Chifon,
10½ Gns.
Child's frock of white muslin with "Madeira" embroidery, **4 Gns.**

BARRI, LTD., 72, BAKER STREET, W.1.



Pour Votre Toilette, Madame

No lady's toilet is complete without Malacéine — the ideal modern Toilet Cream for morning and evening application to the face and hands.

It has a most healthful and emollient effect on the skin, restoring its natural freshness and keeping it delightfully soft and velvety.

To know it is a revelation—nothing can compare with its wonderful charm and perfection.

MALACEÏNE

CRÈME DE TOILETTE

1/9, 3/6 and 5/6 per Jar.

The Malacéine series of the Parfumerie Monpe'as (Paris)—Toilet Cream, Toilet Powder, Toilet Soap and Perfumes—can be obtained from all first-class Chemists, Perfumers and Stores.

Wholesale only from William Toogood, Ltd., London, S.E. 1.



NEW LACE-STITCH ALPACA FLEECY WOOLLEN JUMPER

OPEN fashionable shape, beautifully light and warm, in a good range of contrasting shades, including many on white grounds.

Price 5 Gns.

THE RAVAGES OF MOTH.
Store your Furs in our Freezing Chambers. Particulars of our new Combined Fur Storage and Insurance against all and every risk sent post free on application.

MARSHALL & SNELGROVE

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Robinson & Cleaver's

Irish Linen Sheets and Pillow Cases



LINEN for the BEDROOM

Our Own Make Linen.

No. L.R. 36. Pure Irish Pillow Linens and Sheetings, very strong and durable.

PILLOW LINENS.		PILLOW CASES.	
	Per yd.		Per doz.
40 ins. wide	8/11	19½ by 30 ins.	105/-
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SHEETINGS.		PLAIN BOLSTER CASES.	
	Per yd.		Price each
72 ins. wide	17/3	19½ by 60 ins.	17/3
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ALTHOUGH much thought and ingenuity have been devoted to the production of efficient substitutes there is nothing quite takes the place of pure Irish Linen Sheets. They are so fresh and comfortable, a veritable inducement to sleep. On account of flax shortage they are really becoming scarce, but as makers we still have considerable quantities in stock. May we quote for your requirements?

Write for samples of all kinds of linens, sent post free.

Robinson & Cleaver, Ltd.,
38N, DONEGALL PLACE, BELFAST.



Model 901. Black and pink, white and blue, spot brocade. Medium stout figures. Natural shape, free bust 34/-

J.B.

Side Spring Corsets

The Corsets of Distinction.

Comfort.

THE supreme comfort of a well-fitting corset in these days of physical strain is difficult to over-estimate. It is remarkable to what an extent fatigue is lessened and over-strain averted by the gentle support afforded in exactly the right way by a hygienically constructed corset.

The J.B. Models are the outcome of the most careful and scientific study.

See the initials J.B. inside every pair.



Leading Drapers.

ALWAYS SEE NAME ON SELVEDGE



If you are always to look your best in wash frocks, you must have them in material that will wash without deterioration. Tootal Piqué is specially made to give this service.

TOOTAL PIQUÉ

NAME ALWAYS ON SELVEDGE

Wash after wash it remains soft, sound, charming. Its special strengthening between the ribs makes it dependable for hardest sports wear. Its splendid tailoring quality singles it out for smart suits and costumes. Judged by wear it is worth twice what you pay for it.

5/6 the yard, 43/44 inches wide. In five different size cords of White; also a small range of fast colors to which more will be added as reliable dyes become available.

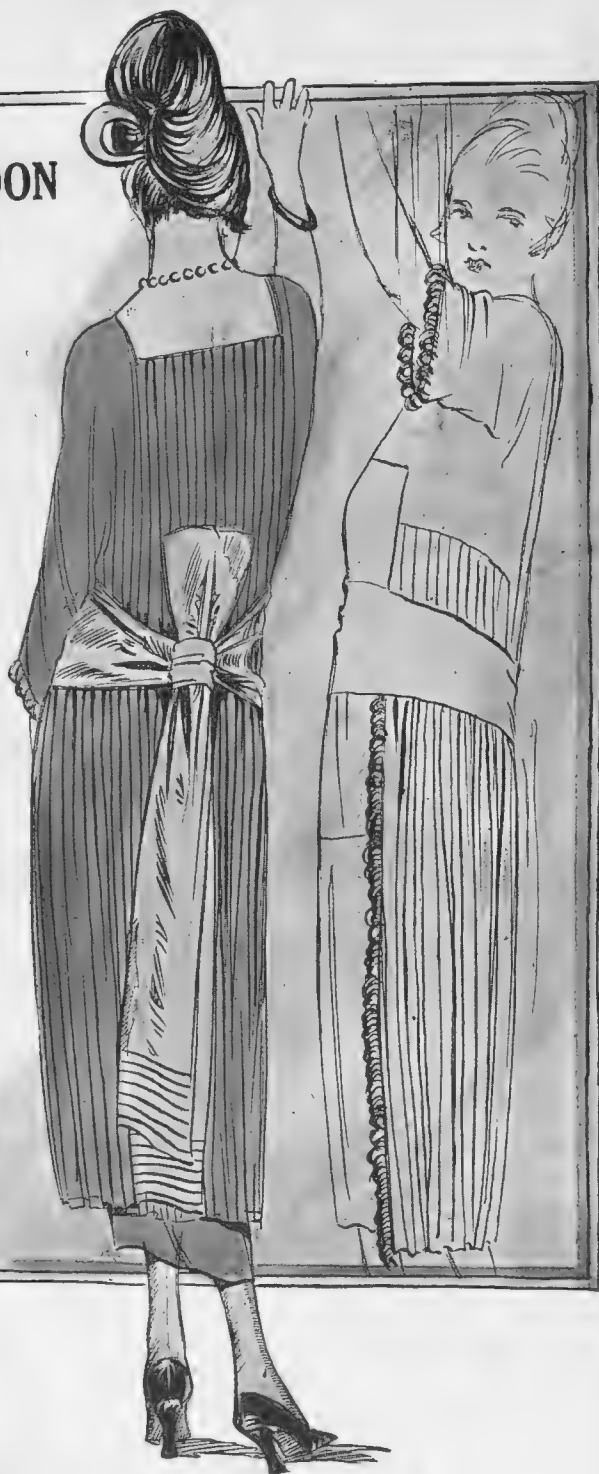
PATTERNS FREE

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TOOTAL BROADHURST LEE COMPANY LTD., Manufacturers of Tobralco, Tarantulle for Home-sewn Lingerie, Tootal Piqué, Tootal Cloth, Tootal Shirting, Namrit—the Indelible Voile, Pyramid and Lissue Handkerchiefs.

AFTERNOON GOWN

This demure little Jenny Model can be had in all shades of Georgette edged with Gold Fringe, or Ostrich Feather, or Silk Fringe in colours to match Gown. The wide sash is of Faille Ribbon in a contrasting shade.



Mercie McHardy
3 PRINCES STREET
OXFORD CIRCUS
LONDON W1

A CAPTURED GERMAN TRADE



All Self-respecting Dolls
are sold with a ticket round
their necks, bearing the words

CLASSIC DOLLS

That ticket is evidence that they are
not German make—but British—all
British—and nothing but British.

LOVELY DOLLS—DRESSED OR UNDRESSED.

Thousands of Styles at prices to suit all pockets.

DEAR, DARLING DOLLS FOR SISSIE'S NEXT
BIRTHDAY.

DON'T BE PUT OFF WITH FOREIGN MAKES
But insist on a British made doll wearing a "Classic"
ticket round its neck. Sold at the leading Bazaars
throughout the World.

If any difficulty in obtaining send name of your local
Bazaar to SPEIGHTS Ltd., Finsbury Court, E.C.2.
who will see that you are supplied.

GOOCH'S VOGUE @ VALUE

GOOCH Blouses anticipate every joyous note of this wonderful Peace summer

And the prices of even the most recherché models are not extravagant.



"MARGARET." Dainty Voile Blouse, with becoming collar and handkerchief front prettily pin-tucked, insertion and edging of Valenciennes lace. Sleeves inset with beading, and daintily trimmed cuffs. Sizes, 13½, 14, 14½ ... **12/11**
Size 15, 2/- extra.

THE TENNIS SHIRT. Durable and well-tailored Shirt of Linen, with turn-over collar and long revers fastening with one pearl button, inset sleeves. New shirt cuffs. **21/9**
Sizes 13, 13½, 14, 14½ ...



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BROMPTON ROAD, LONDON, S.W.3
New Telephone—Kens. 5100.

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An alluring Tea Gown, with all the delicacy of the "Venn" touch. Made of accordion-pleated Georgette or Ninon as sketch.

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- 4 Wool Shirts 4/11 each
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square - 3/11 "
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WAISTCOAT
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Many of the newest Tailor Shirts are exceptionally attractive and becoming. The garment illustrated is one of the latest models showing the waistcoat effect.

TAILORED SHIRT made in good quality Ivory Crêpe-de-Chine, with smart waistcoat of striped Crêpe-de-Chine, in all the newest shades. The long roll collar and pleats at side are most becoming and smart.

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Size 15, 2/- extra.

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should be put in hand now. Orders placed for renovations early in the Season will prevent disappointment which would be unavoidable during the Winter months.

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SPORTS COATS

Sports Coats and Jumpers are now almost indispensable for all out-door recreations and pastimes. The new shapes for summer that we are now displaying are eminently becoming, moderately priced, and typical "Gorrings" Value.

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Handsome Artificial Silk Coat, effectively trimmed with check design. Graceful and easy fitting, with full skirt, sash at waist, inset sleeves. A becoming garment for house or hotel wear. In a few distinctive colourings, including, Black/White, Purple/Helio, White/Black, Navy/White, Saxe/Grey, Canary/Black, Copper/Apricot.

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Letter Orders should be accompanied by remittance or usual trade references. Illustrated Catalogue Post Free on request.



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JAYS' LTD., are showing a large variety of Knitted Silk and Wool Coats in the very latest fashionable shapes and shades. There is at present a marked demand for Knitted Coats suitable for indoor and outdoor wear similar to the garment illustrated.

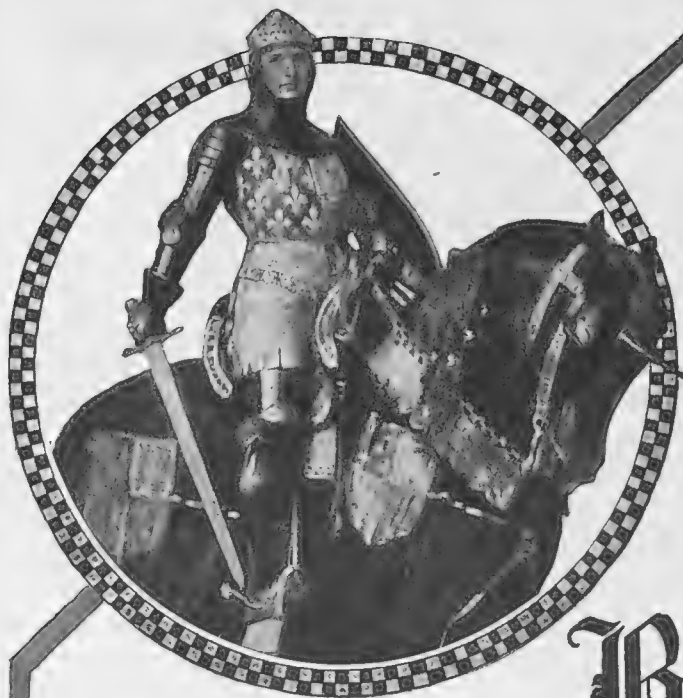
A very smart little Coat, as illustrated, made from real Indian Cashmere Yarn, with large roll collar of contrasting shade, stocked in a very large range of 6 Gns. pretty colours

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By Royal Appointment
to Her Majesty
Queen Alexandra.





Look for the Trade Mark—
The Black Knight.

The Way of the Black Knight

THERE is a difference in the way Knitted Goods, Sports Coats, Jumpers, Scarves, Hose, etc., of Silk or Artificial Silk are dyed. To give complete satisfaction, such garments *must* be dyed in the best way—the Black Knight way.

IN ALL COLOURS
Black Knight
BRITISH DYED

Black Knight Dyeing, though first confined to black, is now used with wonderful success in the production of all fashionable shades. These possess a brilliancy and beauty of colour you can get in no other way—and better still, Black Knight dyes are *absolutely reliable*.

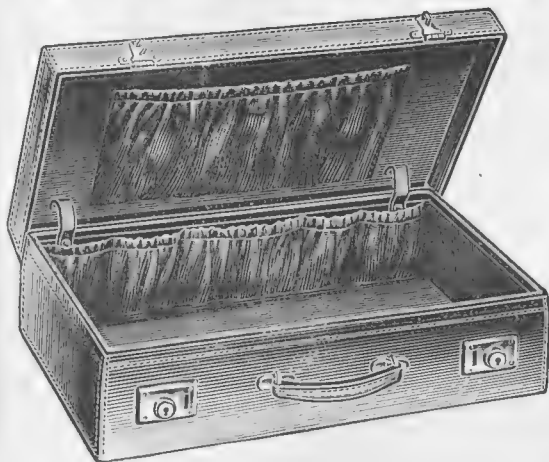
Therefore, when buying any such articles, be sure first to ask "Is this Black Knight Dyed?"



PONTINGS

The House for Value

EXCEPTIONAL OFFER of BLOUSE CASES



S.4. LADIES' BLOUSE CASE. Made of genuine cow-hide handstitched edges, lined smart Grey Poplin with pockets suitable for fittings, also pocket in lid. 2 double-action nickelled lever locks. colour Dark Brown. Beautifully finished and well made. Size 16 x 10 x 5½, weight only 6 lb. Special Price

Here is the most remarkable Bargain in the Trunk Trade this season. We have aimed at the production of a really strong and serviceable Blouse Case at a popular price, and we are confident that the result of this effort is the best Blouse Case Value in the Kingdom.

58/9

There is a reason for our being more familiarly known as the House for Value. The good quality offered at low prices has made our house famous with discriminating purchasers throughout the Kingdom.

PONTINGS, Kensington High Street, W.8.
(Adjoining Kensington High Street Station.)

Malacca Cane Walking Sticks.



BROWN or FLOWERED ALL-BARK MALACCA.

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SLAKEWOOD.

SWAINE & ADENEY, 185, PICCADILLY,
LONDON, W.1.
By Appointment to H.M. the King.

THE BRITISH-AMERICAN TOBACCO CO.

AT extraordinary general meetings of the British-American Tobacco, Company Ltd., held recently at the Central Hall, Westminster, Mr. Joseph Hood, M.P., one of the deputy chairmen, who was elected to the chair, said: "I propose to take the meeting at which both the Preference and Ordinary shareholders are entitled to be present—namely, the one called to consider the alteration of the Articles of Association. It became necessary to alter the Articles having regard to the resolution which will be moved at the following meeting to issue further Ordinary shares so as to enable the directors to accept a coupon as evidence of ownership of a share warrant to bearer instead of requiring the holder of a share warrant to bearer to produce the warrant for inspection by the Company before subscribing for his pro rata allotment. It was a real difficulty, because many of the shares of the Company are held throughout the world, for instance, not only in the United States, but also in Australia, China, etc. As it became necessary to hold this meeting for that purpose, we therefore decided to ask for the approval of the shareholders to the other alterations indicated in the notice, and to clear up any outstanding points with regard to the position of the directors and their remuneration. Most of the directors are the active managers of the business, and occupy positions of responsibility, and in those positions are paid salaries. I therefore beg to propose the resolution to alter the Articles of Association." Mr. H. Cunliffe-Owen seconded the motion, which was carried unanimously.

At the meeting of Ordinary shareholders, the Chairman said: "The first part of the resolution covers the proposed issue of shares to the directors at £2 per share, and the latter covers the proposed offer of shares pro rata to the Ordinary shareholders as of the 5th June prox. at par. Dealing with the proposed issue to directors, I would like to point out that the net profits of the Company have increased from £148,541 in the first year of its existence to £3,140,174 in the sixteenth year—namely, the last completed year up to September 30 last.

"The whole of the directors are actively engaged in the tobacco business. None of them receive any fees for acting as directors, and it is no exaggeration to say that with their knowledge and experience they could satisfactorily conduct businesses of their own if they were so engaged instead of being employed by the Company. In the year 1912, 449,728 shares were issued to most of the directors at 30s.

per share on their entering into agreements to act for five years, and they were entitled to a proportion of the shares for each of the five years of service. As the total issued Ordinary shares is now 6,254,320, the number required to make up the tenth is 175,704, which number it is proposed under this resolution to issue at the price of £2 per share. I now come to the second part of the resolution which provides for the issue of 2,131,733 Ordinary shares to the Ordinary shareholders on June 5 proximo in the proportion of one share for every three existing Ordinary shares, ignoring fractions. We propose to issue those shares at par, and the £1 per share will be payable on the 15th day of August next. As so many of the share warrants to bearer for Ordinary shares are held in various parts of the world, we propose to dispense with the necessity of the share warrants being lodged with the Company so as to avoid the risk of loss in the mails, and to accept the lodgment of a coupon as evidence of ownership, the shares to rank for dividend as from Aug. 15 next, or such later date as payment with the consent of the directors may be made therefor. We have put the last-mentioned clause in the resolution to give an opportunity to the directors to accept applications in, for instance, cases where the application has to be sent from, say, Australia or China, where shares are held, and the mails from which countries take a very considerable time to reach London. As we indicated in the circular accompanying the notice, much larger capital is now required for the conduct of the business, due to the higher cost of leaf and all other materials, and of labour and production generally, and as an instance we mention that we had to borrow from our bankers in September and October last the sum of £3,000,000 towards the expenses of the purchases of raw material. We still owe our bankers the £3,000,000, and, in addition, there are other obligations which we have to meet in the form of Excess Profits Duty and other taxation during the summer months. It is, therefore, necessary for us to have beyond our available resources a sum of at least between two and three millions to efficiently carry on the business of the Company. Nearly eight months of our financial year have expired, and so far as that goes, I may say that we have every hope that we shall this year be able to maintain the rate of dividend of 30 per cent. free of Income Tax upon the Ordinary shares. I hope that in saying that I shall not be taken to mean that we pledge ourselves to pay that dividend, because that would be further than we are prepared to say, but we have very confident hopes. I therefore beg to move the resolution." Mr. L. Hignett seconded the resolution.



A Luxury Cigar at a reasonable price.

BUY La Meriel "Imperiales de Rothschild" cigars and you buy that exquisite aroma, that fascinating flavour which are inseparable from the finest Havana tobacco. Yet La Meriel Imperiales are moderate enough in price to be smoked, not just on special occasions, but every day of the week.

If you are fond of really good cigars, yet hesitate to pay big prices for them, you can gratify your palate and spare your purse by smoking La Meriel "Imperiales de Rothschild." Prove these things for yourself. If your tobacconist cannot supply you, we will send POST FREE. If you don't find La Meriel the greatest cigar value possible, we will cheerfully return your money except when goods have been exported.

La Meriel "Imperiales de Rothschild,"
In Great Britain, 90/- per 100; 45/- per 50.
To Troops abroad, 73/- and 36/6.
SIDNEY PULLINGER, Ltd., 41, Cannon Street, Birmingham.

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IMPERIALES
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SIZE AS ILLUSTRATED.

C.F.H.

The 'right' clothing for Flying people

WITH the removal of flying restrictions comes the need for suitable clothing. For pilots or passengers, for "joy-flights" or business journeys, the ideal clothing is "Adastr" the makers of which have produced the air-clothing for the R.A.F.

"Adastr" designs are based upon practical experience in providing clothes for wear in all weathers and under actual flying conditions. Comfort and ease combined with immunity from wind or rain and attractive appearance stamp "Adastr" as the right clothing for all flying people.

To be worn by
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Clothing for Airmen & Airwomen

Obtainable at—
HARRODS, SELFRIDGE'S,
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TOMS, and most other well-known outfitters.

Continued.]

campaign was organised, and a fast freight-train known as the "Sea Food Special" was placed on the Canadian Government Railways to bring fish from the maritime province to Montreal and Toronto. The result was that the consumption of fish went up by 50 per cent., and has been steadily increasing since. Between March and November of last year 4,500,000 lb. of fish were marketed in the Western provinces, and additional steam-trawlers are required to-



TO MARRY CAPTAIN L. B. TANSLEY, M.C.: MISS DOROTHY PICKERING.

Miss Pickering is the daughter of Dr. J. W. Pickering, Sundridge, Purley. Captain Leonard Tansley, M.C., R.F.A., is the son of Mr. J. Beaumont Tansley, Esperance, Purley.

Photograph by Bassano.

day both for the Atlantic and Pacific end of the country.

Great Britain is far more fortunately situated than Canada in the matter of fish supplies. Not only do we have the sea all round us, but the place farthest from the coast cannot be more than about 150 miles away. Yet we know that before the war fish that could not be sold to fetch certain prices was deliberately destroyed in order that the market should not suffer. And we know too that, while chilled and frozen meat lacking in certain

food values is brought to us across thousands of miles of sea, the fish supplies lying at our door are comparatively neglected. In our small country towns it is impossible to get fresh fish more than once or twice a week, and even then extravagant prices must be paid. No English railway company has yet had the enterprise to



ENGAGED TO LIEUTENANT ALAN BENNETT, R.N.: MISS GWENDOLINE DOVE.

Miss Gwendoline Dove is the youngest daughter of Mr. Edward Dove, J.P., and Mrs. Dove, of Riding Mill, Northumberland. Her engagement to Lieutenant Alan C. M. Bennett, D.S.C., R.N., youngest son of Sir Courtenay Bennett, C.I.E., formerly Consul-General at New York, and Lady Bennett, of Archerton, Postbridge, Devon, is announced.

Photograph by Val l'Estrange.

run a special freight-train to make fish popular, and needless to say that the Board of Agriculture and Fisheries is too busily concerned in making mistakes about agriculture to give any thought to fisheries.

It ought not to be beyond the wit of man to give fish, whether from salt water or fresh, the popularity it deserves. It is a commonplace that we eat far too much meat in normal times, and that many men of science hold that we plant the seeds of disease in doing so. What excuse can there be for this, when at all points of the compass we have the sea teeming and fruitful, offering at our doors a seemingly inexhaustible supply of the best possible food?

The dweller in town would be surprised to learn how very little the average countryman in England knows about fish. It is an article of diet that he seldom or never sees save in some supersalted and unpleasant form. Before the war hawkers

would sometimes penetrate into remote districts with fish they had received by rail from one of the ports. Nowadays the cost of keeping a horse is so great that it is well-nigh impossible to venture along unfrequented roads in search of chance business; and so we find ourselves with a vast and unexploited industry lying at our doors—one that would offer profitable employment to tens of thousands,



THE ATLANTIC FLIGHT: MRS. MACKENZIE GRIEVE.

Mrs. Mackenzie Grieve is the wife of Lieut.-Com. Mackenzie Grieve, Mr. Hawker's navigator on the Atlantic flight.

Photograph by Claude Harris.

June at Rosapenna

NO month so sweet as June, and no more delightful place for the first Peace holiday than Rosapenna. Long sunny days—comfortable travelling—Nature at her best—all these delights are for those who choose June for their holiday, and at Rosapenna there is a most excellent 18-hole course of springy turf along the shores of Sheephaven and Mulroy Bays, with natural hazards and views which are a source of wonder and delight. Also, there are motor trips amidst the rugged scenery of Donegal and the best of trout-fishing. Finally, there is the Rosapenna Hotel, a haven of rest, unique in cuisine and comfort and situated close to the bathing place. For the most pleasant holiday you have ever had, book your room for June.

Send a Post Card to-day for full details—how to get there—terms etc. Learn all about Rosapenna even if you cannot get there in June. Address the Manager.

Rosapenna Hotel

CARRICART, CO. DONEGAL.

C.F.H.



A WELCOME ECONOMY.

"Jack Tar" Pilchards are a delicious and economical dish. You should try them. The cost will work out at only a few pence for each person at table, and you will have a better meal than many a restaurant would give you for several shillings.

Ask for the "Jack Tar" brand. That name is your guarantee of the best Pilchards that money can buy.

JACK TAR PILCHARDS

Sold in small and large round and oval cans. Guaranteed by Angus Watson & Co., Newcastle-on-Tyne.

"What an improvement!"

WHEN dirty and faded wallpapers are replaced with HALL'S DISTEMPER rooms become transformed. The bright, spacious effect, and the fresh clean atmosphere gained, is like a change to a new home. Hall's Distemper neither fades with sunlight nor blackens with age.

HALL'S DISTEMPER decoration combines the "art idea" with solid practical advantages obtainable with no other wall covering.

Sir CHARLES CAMERON
says:—

"The advantages of using a paint which contains an effective Microbe destroyer are obvious. A distinct advantage is the readiness with which it may be cleaned without injuring it. I hope that the demand for Hall's Sanitary Distemper may be equal to its undoubted merits."

Choose it with confidence, whether your home is old-time or modern; whether you decorate for rich effect, or in simple good taste; for a healthy home, or for hard wear, or economy.

Hall's Distemper is applied directly upon the wall, with which it combines to give an impervious surface, hard and cement-like, yet soft and velvety in appearance. It contains a powerful germicide, which renders walls sterile of microbe and insect life. It is free from the colour fading and dust collecting disadvantages of wallpaper, and may be cleaned by lightly sponging with warm water. It lasts for years with beauty unimpaired.

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"Wonderfully Improved"

HALL'S DISTEMPER

(TRADE MARK)

SOCIETY GOSSIP.

The Busy Princess.

Princess Mary's list of engagements threatens to rival that of her royal mother. The King's only daughter is out and about most afternoons; and visits to exhibitions as well as philanthropic fixtures take up a considerable amount of her time. It is, however, gratifying to read that she finds time for frivolity pure and simple. She gave up her pleasures so ungrudgingly during the war that it is only fair that some of the ground lost should be regained during peace. Her appearance at Ascot is eagerly anticipated, and she will, presumably, take a part in the "presentation" ceremonies at the royal garden-parties. Courts being taboo, it is hardly likely that any big function like a State Ball will be given for the Princess, whose "formal" coming-out, like that of many other girls of her age, had to go by the board owing to the war.

Not Surprising.

Lady Owen Philipps was connected with so many philanthropic undertakings during the war, and Chelsea House has so often given hospitality to charitable enterprises, that it is not surprising to find her one of the prime movers in the "Women's Ball" that takes place to-day, Wednesday, in aid of the Chelsea Hospital for Women.



SOCIETY IN THE PARK:
LADY EDWARD HAY.

Lady Edward Hay is the wife of Lord Edward Hay, who is the brother of the Marquess of Tweeddale, and is a Captain in the Grenadier Guards. Before her marriage, in 1917, Lady Edward Hay was Miss Violet Cameron Barclay, daughter of Major Cameron Barclay.—[Photograph by Topical.]

Perhaps, though, if Lady Philipps has a pet hobby, it is the Club for Landswomen in Baker Street, which owes its success chiefly to the interest she has displayed in it ever since it first came into being.

Going to Canada.

Canada has already pleasant memories of the visits of former Princes of Wales, and the forthcoming visit of the King's eldest son will make the list still longer. Those Canadians who came over to play their part in the war know, many of them by personal experience, something of the sterling qualities of their Royal visitor, whose complete absence of "side" and disregard of empty formalities won him friends in every rank of the great Overseas Army. There's no one quite so keen to see a real Prince as your democratic American, as King Edward in his youth learnt by practical experience.



AT HURLINGHAM: SOME INTERESTED ONLOOKERS.

Polo is once again in full swing at Hurlingham. Our photograph shows Mrs. Hawkins, wife of Major Hawkins, Miss Hawkins, and Miss Lyster, watching the play.—[Photograph by Topical.]



Use it on your
Hands and Face
last thing at night

and you never need worry about your
appearance.

BEEHAM'S
la-rola
(with Glycerine)

is a natural skin food and emollient, which takes away all the tell-tale traces of housework, red and roughened hands, etc. It is a thing which every housewife should know about. The work must be done, but you can use LA-ROLA and yet retain a complexion and hands second to none for softness and delicate whiteness.

LA-ROLA is quite economical at 1/1½ per bottle, because it goes a long way. It is so good that all Chemists and Stores sell it.

M. BEETHAM & SON,
CHELTENHAM SPA,
ENGLAND.

PALE COMPLEXIONS.

may be greatly improved by just a touch of "LA-ROLA ROSE BLOOM," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT!
Boxes, 1/-.



MILKMAID CAFÉ - AU - LAIT

Leaves no "grounds" for complaint.

Wilson and Clemenceau may disagree on some points, but never on the merits of Café-au-Lait. A boon in the days of war, Café-au-Lait is one of the joys of peace. It is much nicer than ordinary Coffee, easier to make, and very economical—No milk or sugar required. In summer, as Iced Coffee, or Café Frappé as they call it in France, it is simply "topping" for dinner, dance, or garden party. Also splendid for flavouring Puddings and other Sweet Dishes.

Packed in England by the
proprietors of Nestlé's Milk
and sold everywhere.

Cash price 5½d., 10½d. and 1/8 per tin.



"ECIRUAM" (Regd.) GOWNS

are Ideal for
all purposes.

No. 275.

TUNIC GOWN

in BLACK or
NAVY SERGE,
hand embroidered
wool in contrast-
ing colours. Sash,
lining collar and
band on vest to
match embroidery

8½ Gns.

Also made in Soft
Satin.

10½ Gns.

Crêpe-de-Chine.

10 Gns.

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9 Gns.

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43, SOUTH MOLTON STREET, W.1.
(A minute from Bond Street Tubes.)

Specialists in Gowns with simplified
fastenings, and Maternity Clothes.
Catalogue of New Spring Fashions Post Free.
The QUEEN says: "Ecirum's Maternity Gowns
are perfection."



PRETTY- PASSE OR PLAIN?

YOU may be either as the years quickly roll on. The choice rests with yourself!

Time, worry, or even ill-health need not leave indelible marks on your face. The complexion can be rejuvenated and kept softly lovely—the contour lose nothing of its youthful beauty of outline. Miracles of restoration and preservation are daily performed by the world-famed Valaze Treatments and Complexion Remedies.

Callers at the **VALAZE SALONS**, or those who write for aid, may rely upon receiving expert advice, which is freely given.

SUNBURN, FRECKLES, AND TAN

are removed by Valaze, the wonderful Beautifying Skinfood to which the most charming women of the day owe their attractiveness and beauty. It draws away the impurities marring the fair transparency of the complexion, leaving it incomparably clear, soft and radiant. Wrinkles grow fainter, freckles and discoloration fade—perfection is attained. Price, 5/-, 9/6, and 22/6. Valaze Balm Rose prevents, as the skinfood removes, discoloration and skin roughness due to exposure. Price 3/6 and 6/6.

TENDERNESS AND IRRITATION

quickly remedied by Baume Blanc. Excellent for sun-blisters, spots, pimples, spring rash, &c. It heals, whitens, and soothes. Price 6/-, 11/6.

LINES AND WRINKLES

To prevent them use Valaze Skin Tonic daily (5/-). Of remedies there are several, varying in strength and nature; Eau Verte being unique in its effect on lined, loose skin round the eyes. Price 10/6. For puffiness and tired eyes Novena Extrait is unsurpassed. Price 7/-.

BLACKHEADS AND GREASINESS

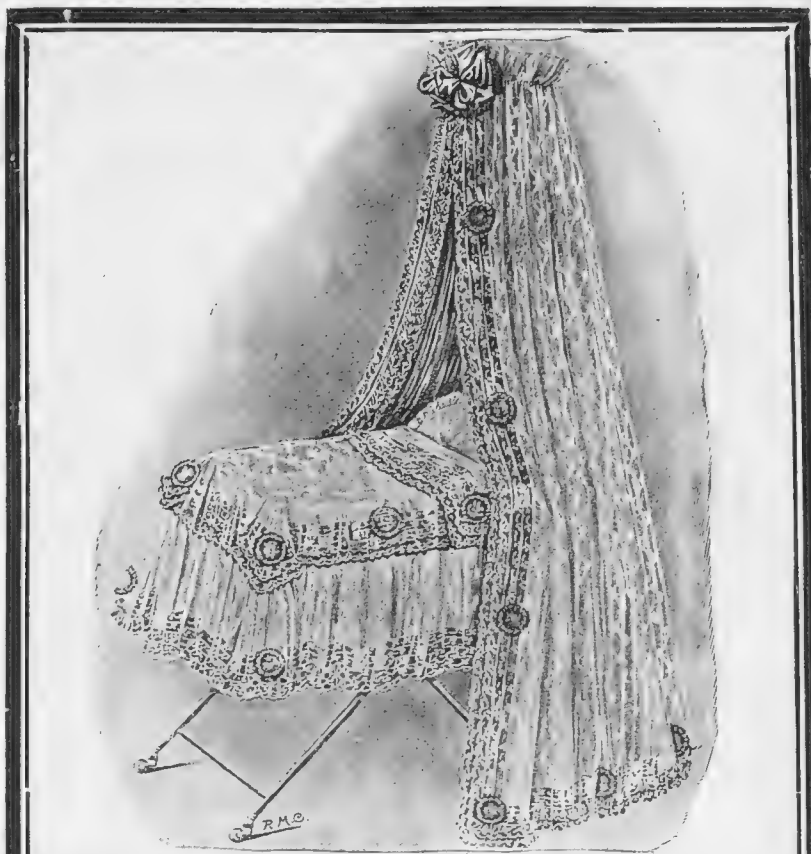
Valaze Blackhead and Open Pore Paste thoroughly cleanses and refines the pores, and enables them to throw off waste matter which is causing clogging and distention. Price 4/6. Valaze Liquidine is a unique remedy for excessive greasiness and shine of the skin. Price 7/- and 13/6.

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And at Melbourne, Sydney, Auckland.



DAINTY COT, with trimmings of ivory lace net, mounted over ivory silk with curtain lined ninon, trimmed frills of fine Valenciennes lace, and insertion, mounted over blue satin ribbon, finished with small wreaths of buttercups and forget-me-nots.

Price including cot 29 Gns. Stand Basket to match price 12 Gns. This design can be copied in pink with tiny rosebuds for the same price.

Debenham & Freebody

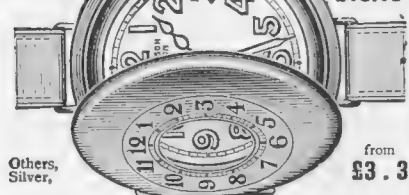
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"Active Service"
WRISTLET WATCH.

Fully Luminous Figures and Hands.

Silver Hunter or Half-Hunter, £4.10
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Fine quality Lever Movement, in strong Case Crystal Glass, dust and damp proof.

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WARRANTED TIMEKEEPERS.

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Cut out the suffering—take a Zox. Relief will follow almost instantly and soon the pain will entirely disappear.

FREE. Send stamped addressed envelope to the Zox Co. for two Zox Powders free. Sold in 1/- & 2/6 boxes by Chemists, Stores, etc. 11, Hatton Gdn., LONDON, E.C.1.

TRY IT IN YOUR BATH

By Appointment



To H.M. The King.

SCRUBB'S CLOUDY AMMONIA

INVALUABLE FOR TOILET AND
- - DOMESTIC PURPOSES - -

Price 1/4 per Bottle. Of all Grocers, Chemists, Etc.

The public are cautioned against the many injurious imitations of "Scrubb's Ammonia" that are being offered, and attention is drawn to the signature of Scrubb & Co. on each bottle, without which none is genuine.

SCRUBB & CO., Ltd., Guildford St., London, S.E.

Waterman's Ideal Fountain Pen

—the tool of Reconstruction

Held in the hands of men who think and plan, it is helping greatly to solve the reconstruction problems of the world.

Ready to write instantly anywhere.

Three Types: "Self-filling" and "Safety," 15/- and upwards. "Regular," 10/6 and upwards. See also No. 74 "Regular," at 17/6 with the Security Cap. Of Stationers and Jewellers everywhere.

L. G. SLOAN, Ltd., The Pen Corner Kingsway, London, W.C.2

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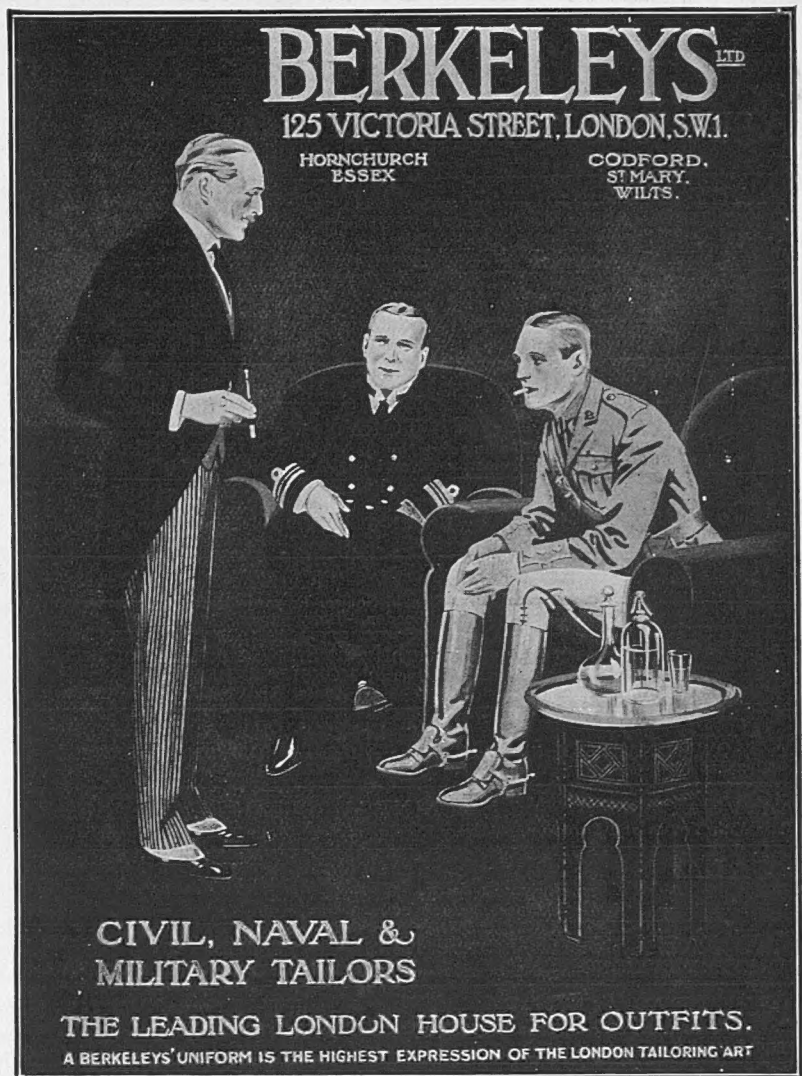
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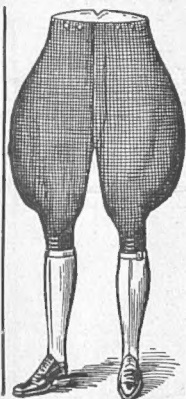
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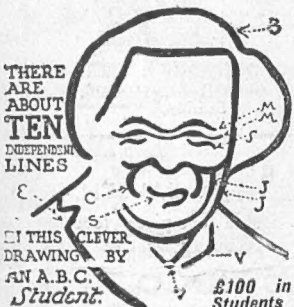
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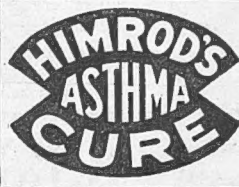
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